

FRET KNOT



Fourth Quarter ♦ October – February A.S. LIII 2018

GWW & Yule



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Herewith follows the legal stuff:

This is the 4rd Quarter, 2018 issue of the Fret Knot, a publication of the Barony of Altavia of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Fret Knot is available from Contessa Battista De Kie Del Goya Da Lagos (Kie Spring) at chronicler@sca-altavia.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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From the Chronicler

Contessa Battista De Kie Del Goya Da Lagos

Greetings,

First let me say that everything your about to read is my own opinion and does not reflect the opinions of anyone else or the SCA. It is also a generalization and doesn't necessarily apply to everyone or every situation. There are always major exceptions so please try to read it in the spirit it is intended, a realization by me and not a criticism.

I am currently having a crisis of faith in the SCA. It seems that after 30 years I no longer know where my place is in the Society. I use to love the comradery and the fighting. I loved that it involved a sport that was not broken down into men's and women's leagues and that it was something anyone could excel at. I have noticed over the years that the styles are changing and the enjoyment is getting harder to come by. When it comes to the "fun" of the game the emphasis seems to be more on winning than it once was. Maybe that is a sign of the times. When every fight requires 5 minutes of discussions then something somewhere has broken down. I remember when losing meant a flashy death scene and not just a nod and a discussion!

Social media has made the politics of the SCA a lot harder to navigate as well. I could not imagine being on the throne with all the Facebook rantings and scrutiny the current crowns are put through. The SCA use to be a refuge for all the outcast of the world to come and find like-minded people with like-minded sensibilities, old fashioned ideas of chivalry, grace and honor. There was a time when you couldn't walk 5 feet before someone asked if they could carry your chair or bag, now you could lug an elephant across the field and no one would even move out of your way. This is not a question of female empowerment it's a question of common courtesy.

These are just a few minor examples of observations that have played on my enjoyment and activity level for the last several years. The solution for me is not clear and I hope that I will eventually find my way back to the things that I enjoyed. Please feel free to talk to me about any of the things I mentioned. Share with me why you still love the SCA and what keeps you coming back year after year. Help me to find my way back and hopefully in the process rediscover your own love for the game. Meanwhile I ask that the next time you're at an event take a few moments to say thank you to those who have molded the SCA, those who came before you and have continued through good and bad times, offer to carry a chair, compliment someone's clothes, their game, their commitment to the SCA, let a comment go COMPLETELY, talk TO someone and NOT about them, give a random stranger a token for something that made you smile, talk to a mundane bystander, bring a friend, and remember that "The Dream" is what we make it:

So make it good!



From Their Excellencies



THL Nikolaos Phaistos & THL Briana MacCabe

Greetings, Altavia!

Fall is (almost) here and the barony is kicking it into high gear.

Thanks to everyone who was able to join us for a wonderful day at Angels Anniversary. Congrats to our new younger cousins, Johannes and Sophia, and best wishes for a wonderful retirement for Liam and Fara! Special thanks to everyone and most especially to chief lady Juanica for helping to wrangle the largesse. All was very well received! Finally, congrats to Altavia's Angels (Lynnette, Battista, and Cecilia) for winning the camaraderie contest!

Remember, it takes a village to run a Barony ;)

GWW is upon us and we have a total of 33 campers and 11,000 sq. ft. allotted. Rechinka and I will be gathering tent sizes shortly; be on the lookout for posts and emails. Even if you aren't camping with the barony, please swing by camp to say "Hi!" and hang out by the fire. Please also consider joining us for our baronial gate shift from 2-4 pm on Friday.

Finally, I want to personally thank everyone who came out to the clean-up for Charles, who donated items, or who has sent him words of encouragement. This is what the SCA is all about and it makes me so happy to see the strength of our Altavian family in action. <3

And now, some words from your Baron:

Thanks everyone for all the help this month! We are so proud and grateful for all Altavians who helped with all the unexpected happenings that popped up this month. Thanks to Juanica, Monique and Alan for a great Arts and Sciences class. So many people came out to make pewter coins and did! It was a great night! Practices are picking up for Archery, Thrown Weapons, Armored and Rapier as well. What a great month!!!

Yours in Service to the Dream,

THL Nikolaos Phaistos, Baron of Altavia
THL Briana MacCabe, Baroness of Altavia

(Chroniclers Note: The above notes are edited to reflect only upcoming events and any reference to events that have already passed were removed as the information was already outdated.)

Welcoming the New Heirs



Their Highnesses

Sir Adam Makandro and THLady Stæina Hálfðanardóttir!

Photo by Wyatt D. Odd

EVENT ANNOUNCEMENTS



Agincourt Feast 10/28/18

After a glorious day of archery, thrown weapons, fiber arts, and fun at Agincourt Tournament please join the Barony of Altavia at St. Mary's Proto-Cathedral Feast Hall for a warriors' feast of game, autumn fruits, bread and honey! We will also have games, music, and dancing!

Feast Steward: Dame Selene Colfox
Event Steward: Mistress Meliora Deverel
5pm-10pm

Registration Information: Adult event registration: \$17.00. Member event registration: \$12.00.

Location: St. Mary's Proto-Cathedral Feast Hall, 5329 Sepulveda Blvd, Sherman Oaks, CA

Angels / Altavia Yule 12/15/18

Gnomes, unicorns, fairies, griffins, and wizards! Come one, come all to Mythical Yule. Enjoy an imaginary and magical night with the baronies of Angels and Altavia. Join us on December 15, 2018, as we celebrate the mythical elements of history and fiction, and share your favorite myth or creature with us! We'll feast and make merry with board games, music, and dancing!

Location: St. Mary's Proto-Cathedral Feast Hall, 5329 Sepulveda Blvd, Sherman Oaks, CA

Registration: [\\$13](#) for Potluck Feast & Revel or [\\$8](#) with membership. 3pm-10pm Court at 6:30pm





Medieval Marketplace

Brown Owl Brew Shop
Medieval Marketplace 2018 Coupon



Present this coupon at the **Unicorn Fiber Arts** booth
at Medieval Marketplace on 11/24/18 for
10 % off your purchase of brewing items
Coupon good for brewing items on 11/24/18

Online Coupon
10% off your purchase at
<http://UnicornFiberArts.etsy.com>



When you check out, enter coupon code: **FK2018**
Include a note if you can pick up at Fighter Practice or council Meeting and shipping costs will be refunded
Discount doesn't apply to sales tax or shipping costs
Coupon expires 12/31/18



10% off with proof of SCA membership at the Medieval Market Place
5% off with coupon only

Also Look for Durn the Red selling Inkle Looms and other items through Unicorn Fiber Arts



Mummers Bodleian library ms. Bodl. 264, fol 21 v.

Of Ghostes and Spirites

Two Elizabethan Works on Apparitions

Contributed by THL Johnnae Ilyn Lewis

It's Autumn and the mind turns to the month of October and Halloween which is just over the horizon. The bookshelves these days creak and groan under the weight of numerous volumes bearing tales of vampires, ghosts, and other mysterious creatures. Horror movies abound as do television series featuring supernatural creatures and mysterious happenings.

Lest we think that ghosts and apparitions weren't of concern in past times, one may look to two works which appeared in Elizabethan England. In the 1570s two very different works appeared on the subject. One is comprehensive and runs to 220 pages. The other is an account of strange happenings in Norwich in somewhat less than 16 pages. Both offer a glimpse into what Elizabethans had the opportunity to read about and think about when it came to such strange things.

The first work by Ludwig Lavater (1527-1586) is: *Of ghostes and spirites walking by nyght and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters [and] alterations of kyngdomes.* One booke, written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R.H. [Robert Harrison is the R.H. who translated the work into English.] It was initially published in England in 1572 and again in 1596 in London. Both editions are 220 pages.

Ludwig Lavater or Johann Caspar Lavater or as given on the title page Lewes Lauaterus of Tigurine was a well-known Swiss Reformation pastor and theologian. While serving as an archdeacon in Zurich, he published numerous sermons and full-length volumes, including this work on spirits. Professor Peter Marshall of the University of Warwick referred to him as the "pre-eminent Protestant ghost authority of the age." Lavater's thoughts on ghosts revolved around the idea that was no Purgatory in the Protestant doctrine, so ghosts could not be restless visitations from

Purgatory. There were simply no restless spirits waiting to get into Heaven, so ghosts or visitations must be either from Hell or Heaven. Lavater sided with the idea of a demonic Hell and the idea of the spirits of the Damned wishing to persuade those on earth into demonic acts. He did allow that some ghosts might be the delusions of the mad, and that perhaps there might be even benevolent ghosts of the recently dead who appeared to offer advice to the mourners.

Lavater's book *De spectris, lemuribus et magnis atque insolitis fragoribus* was published in 1569/1570. The English translation is the earliest work to be catalogued under the subject heading "Apparitions -- Early works to 1800" in the Early English Books Online (EEBO) database. [Nothing is catalogued under "Ghosts" before 1643.] The British Library website includes the book in a special section on Shakespeare and the Renaissance and describes the work as one on "demonology."

Of Ghostes and Spirites Walking, published in English in 1572, proves to be a comprehensive encyclopedia or treatise on the subjects of: "Spirites, and diuers other diuinations of things to come." It offers a chapter on "Melancholike persones and madde men," and another titled "Men whiche are dull of seing and hearing, imagine many things which in very dede are not so." This is followed a chapter "Many are so feared by other menne, that they suppose they haue heard or seene Spirites."

Counterfeit and deceiving spirits are discussed, including those at Orleans and at Clauenna. The author discusses the "manye naturall thyngs are taken to bee ghostes" including the proof in chapters titled "that ghostes doe oftentimes appeare," and "that Spirits are sometime seene and heard, and that other strange matters do often chauce." The author offers much comment on the scriptures and ghosts, including "Whether the holy Apostles thought they sawe a mans soule, when Chryste sodeynlye appeared vnto them after his Resurrection" and "Howe Christian menne oughte to behaue themselues when they se spirits, and first that they ought to haue a good courage, and to be stedfast in fayth. On this subject he offers a chapter titled: "It behoueth them whiche are vexed with spirites, to praye especiallie, and to giue themselues to fasting, sobrietie, watching, and vpright and godly lyuing. He even includes "That sundrie kindes of superstition haue crepte in, whereby men haue attempted to driue away spirits" and the effects of "cursing and banning" spirits. Lastly, Lavater offers a final chapter "After what sorte we oughte to behaue oure selues, when we heare straunge crackes, or when other forewarnings happen."

Lavater ends with the prayer:

"Glorie and prayse be vnto Almightye God for euer and euer, and I beséech him to voutsafe to stretche forthe hys hande, to deliuer all suche as are still entangled in superstition and errors, and to graunt those whome he hath delyuered hys Heauenly grace, that they be always thankful for so great a benefite, least they be wrapped againe in the same mischiefe."

The other pre 1600 work catalogued on this same subject is by Abraham Fleming, [1552?-1607]. This 1577 work is titled: *A straunge and terrible wonder wrought very late in the the parish church of Bongay, a tovn of no great distance from the citie of Norwich, namely the fourth of this August, in ye yeere of our Lord 1577 in a great tempest of violent raine, lightning, and thunder, the like wherof hath been seldome seene. With the appeerance of an horrible shaped thing, sensibly perceiued of the the people then and there assembled. Drawen into a plain method according to the written copye. by Abraham Fleming.* (At only sixteen pages with a number of included duplicate pages, the title is almost as long as the book.) The title page features a woodcut of a large black beast in the shape of a dog.

Fleming recounts the strange and mysterious events of Sunday, August 4th, 1577 in the village of Bongay or Bungay, which lies some ten miles from Norwich. While the villagers were assembled in church, a terrible storm of rain, lightning, thunder and strong winds did break out. The author then writes “Immediatly héerupon, there appéered in a moste horrible similitude and likenesse to the congregation then & there present, a dog as they might discern it, of a black colour: at the sight wherof, together with the fearful flashes of fire which then were séene, moued such admiration in the mindes of the assemblie, that they thought doomes day was already come.” Two people kneeling in prayer strangely died as the black beast or wraith passed them. The same beast also appeared that same day in Bilbery where more people died. “This mischief thus wrought, he flew with wonderful force to no litle feare of the assembly, out of the Church in a hideous and hellish likenes. These things are reported to be true...” The author concludes his tale with a prayer to the Almighty.

Bungay still exists as a town in Suffolk. It actively celebrates the “Black Dog” and the events of 1577. (See < <http://www.bungay-suffolk.co.uk/history/black-dog.htm> > for their modern take on the tale.) It’s the site of the Bungay Black Dog Marathon and Half Marathon, which are run annually in the spring. Naturally enough the local town football team is known as The Black Dogs.

Sources

The quote by Peter Marshall can be found at “Historians show how Angels survived Puritan purge by hanging round death beds.” Web. 20 Dec 2006. <http://www2.warwick.ac.uk/newsandevents/pressreleases/ne1000000235761/> and also appears in his 2002 book *Beliefs and the Dead in Reformation England*.

Both of these Elizabethan works may be found online through the Early English Books Online (EEBO) database and appear as part of EEBO-TCP. This means the full texts can be searched or downloaded by those with academic access. In this case, however, the first edition on EEBO-TCP has been released and may be found here:

<https://quod.lib.umich.edu/e/eebo/A05186.0001.001?view=toc> The 1596 edition of Lavater may also be found through the Internet Archive. <https://archive.org/details/ofghostesspirite00lava> The work on Bungay may be found at: <https://quod.lib.umich.edu/e/eebo/A00943.0001.001?view=toc> It’s also available through Google Books.

Lastly, of course, ghosts appear in a number of Shakespearean works. An edited version of Lavater titled *Lewes Lavater: Of Ghosts and Spirits Walking By Night 1572*, by J. Dover Wilson and May Yardley, is available in a number of print on demand editions from Amazon.com. The 1929 book, reissued 2013, discusses Lavater in connection with Shakespeare’s use of ghosts and apparitions. There are numerous articles which connect Shakespeare and Lavater; these can be found by searching databases like ArticleFirst.

The British Library discusses Lavater @ <https://www.bl.uk/collection-items/of-ghosts-and-spirits-walking-by-night-by-ludwig-lavater-1572#>

Contributed by THL Johnnae Ilyn Lewis, CE

This article in an abbreviated format appeared previously in: November 2009 *Pale*; Jan 2009 *Ars Caidis*

A Medieval Commercial

from 'Dortmund Urkundenbuch', vol. 2, p.27-28 a note from Charles IV:

Karl, by God's grace Roman emperor, to all times augmenter of the empire
and king of Bohemia.

Dear devoted:

We pray and especially desire that our beloved servant, court goldsmith master Gerhart of Dortmund
be diligently recommended to you, and that for all the items that he may make for you, do show him
your appreciation, so that he may know he enjoys our prayers.

When he speaks all manner of good about you in our court, we will believe that you do us this
particular favor.

For this we thank you.

Given at Prague on the Wednesday following the Sunday where one sings Cantate,
in the 27th year of our royal reign, and the 19th year of our imperial reign.

That's May 18, 1373, for those who don't want to look it up.

translated by Damien of Baden

(Chroniclers Note: This was published exactly as received with formatting and spelling intact.)



Image from the Holkham Bible Picture Book

Get to know your Baronial Officers

I asked our Baronial Officers the following questions and here are their replies!

Stay tuned for more responses in the next Fret Knot!

(I am translating these from hard to read hand written notes so excuse any mistakes)

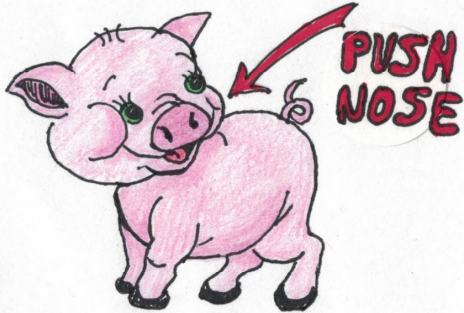
1. Why did you join the SCA?
 - a. Meliora: I love history and recreating the clothes and the pageantry
 - b. Nathaniel: Wasn't given a choice family strong armed me into it!
 - c. Lynnette: It sounded like somewhere I belonged and Tim was already in the group so I came along with him.
 - d. Nikolaos: I have always loved Medieval Times and I found a place where others shared my love.
 - e. Selene: My neighbor dragged me Aliskeye
 - f. Monique: I lost a dear boyfriend in May 2008 and needed something to distract me. The middle Ages have always been my favorite time period.
2. How long have you been in the SCA?
 - a. Meliora: 13 years, I think
 - b. Nathaniel: 33 years
 - c. Lynnette: Since 1979
 - d. Nikolaos: Since 2010
 - e. Selene: 38 Years
 - f. Monique: Since Agincourt 2008
3. Who was your first King and Queen?
 - a. Meliora: Brand and Nualla
 - b. Nathaniel: No Idea
 - c. Lynnette: The ones I consider my first are Guy and Troy. When they stepped up I knew enough about what was going on and had known who they were so I felt part of what was happening.
 - d. Nikolaos: Patrick & Kara
 - e. Selene: Martin & Neptha
 - f. Monique: I think, Ed & Mora
4. Star Wars or Star Trek?
 - a. Meliora: Star Wars
 - b. Nathaniel: Both/slightly more to Star Wars
 - c. Lynnette: Both but Star Trek first
 - d. Nikolaos: Both
 - e. Selene: Star Trek
 - f. Monique: Star Trek
5. What was your favorite Halloween Costume?
 - a. Meliora: A Blood Clot
 - b. Nathaniel: Dia De Los Mertos Skeleton
 - c. Lynnette: When I dressed Tim as King Lear for a Shakespeare Theme. He won because he knew nothing about King Lear and they thought he was doing a great job of acting the part.

- d. Nikolaos: Jedi Master
 - e. Selene: Unemployed Court Jester: Nobody's Fool!
 - f. Monique: Probably the gingerbread man when I was about 7
6. Have you ever lived in another Kingdom?
- a. Meliora: No
 - b. Nathaniel: Yes, Ansteorra
 - c. Lynnette: Nope
 - d. Nikolaos: No
 - e. Selene: No
 - f. Monique: Yes, Antir for 6 months
7. Disney or Universal?
- a. Meliora: Both!
 - b. Nathaniel: Universal
 - c. Lynnette: Disney but I haven't been to Universal for years and should check them out.
 - d. Nikolaos: Disney
 - e. Selene: Disney
 - f. Monique: Universal
8. If you could only eat one food for the rest of your life what would it be?
- a. Meliora: Nachos
 - b. Nathaniel: Anything Bacon related
 - c. Lynnette: Chocolate
 - d. Nikolaos: Lasagna
 - e. Selene: Dole Whip
 - f. Monique: Steak



Cartoons

How my boyfriend sees pigs

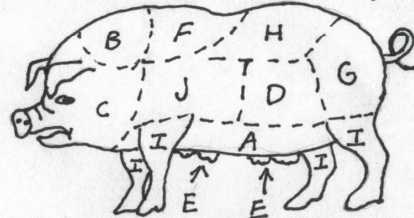


How Charlotte sees pigs

How Disney sees pigs



How SCA Cooks See pigs



- A. Grilled Sows Belly
- B. Pigs Brain Sausage
- C. Jellied Pigs Head
- D. Stuffed Sows Womb
- E. Sows Udder with Chicken
- F. Pate of Pork
- G. Pigs Blood Sausage
- H. Stuffed Pigs Paunch
- I. Ham Hock
- J. Bacon

Cartoon concept and art by Battista with consultation by Mistress Claudia



Altavia Baronial Officers



- ❖ Baron: THL Nikolaos Phaistos
 - Baron@sca-altavia.org
- ❖ Baroness: THL Briana MacCabe
 - Baroness@sca-altavia.org
- ❖ Chief Lady in Waiting: Lady Juanica Montanez
 - court@sca-altavia.org
- ❖ Captain of the Guard: Cassandra de Lorrain
 - guard@sca-altavia.org
- ❖ Seneschal: Mistress Meliora Deverel
 - seneschal@sca-altavia.org
- ❖ Deputy Seneschal: VACANT
 - seneschal@sca-altavia.org
- ❖ Deputy Captain of Archers: Cristofanus Castellani
 - archery@sca-altavia.org
- ❖ Arts & Sciences Officer: Lady Juanica Montanez
 - arts@sca-altavia.org
- ❖ Deputy Arts & Sciences Officer: THL Edith of Arbroath
 - arts@sca-altavia.org
- ❖ Chatelaine: Lady Monique Marie Sauniere
 - chatelaine@sca-altavia.org
- ❖ Deputy Chatelaines: Mistress Meliora Deverel
 - chatelaine@sca-altavia.org
- ❖ Children's Minister: Baroness Tezar of Aeolis
 - children@sca-altavia.org
- ❖ Deputy Children's Officer: currently vacant
- ❖ Chronicler: Contessa Battista de Kie del Goya da Lagos
 - chronicler@sca-altavia.org
- ❖ Constable: Selene Colfox
 - constable@sca-altavia.org
- ❖ Deputy Constable: Yusuf of Altavia
 - constable@sca-altavia.org
- ❖ Exchequer: Elle Wynn of Essex
 - exchequer@sca-altavia.org
- ❖ Deputy Exchequer: Baron Timotheus Zacharia von Schloss Zwilling
 - exchequer@sca-altavia.org
- ❖ Herald: THL Damien von Baden
 - herald@sca-altavia.org
- ❖ Court Herald: Baroness Tezar of Aeolis
 - herald@sca-altavia.org

- ❖ List Officer: THL Matlens Litovka
 - lists@sca-altavia.org
- ❖ Marshal: Griffith Von Bremen
 - marshal@sca-altavia.org
- ❖ Deputy Marshal: VACANT
- ❖ Deputy Marshal for Equestrian: Guene Annwyll
 - equestrian@sca-altavia.org
- ❖ Deputy Marshal of Armored Combat: Sir Thorin O'Seaghda
 - marshal@sca-altavia.org
- ❖ Deputy Marshal of Rapier: Don Nathaniel Longbow
 - rapier@sca-altavia.org
- ❖ Deputy Marshal Thrown Weapons: Cristobal Santiago Barba de Alcazar
 - tw@sca-altavia.org
- ❖ Deputy Marshal Unarmored Combat: Cecil Sawyer Smiter
 - tw@sca-altavia.org
- ❖ Deputy Marshal Youth Combat: Baroness Tezar of Aeolis
 - youthcombat@sca-altavia.org
- ❖ Social Media Officer: Eadwine Dane
- ❖ Webwright: Dame Lynnette de Sandoval del Valle de los Unicornios
 - webwright@sca-altavia.org
- ❖ Deputy Webwright: Vasilisa
 - webwright@sca-altavia.org

Happy Halloween





Meetings & Practices in the Barony

Meetings:

- *Council Meeting*
 - 2nd Tuesday of the month 7:00pm
 - Location: Proto-Cathedral of St. Mary Byzantine Catholic Church, 5329 Sepulveda Blvd., Sherman Oaks, Ca. 91411
 - This meeting involves officer reports, Baronial discussions, event reports, and announcements, everyone is welcome (and encouraged) to come.
 - <http://www.sca-altavia.org/meetings/>
- *Newcomers Meeting*
 - As needed 7:00pm
 - Location: Verdugo Park, 3201 West Verdugo, Burbank, Ca 91505, right hand side of the park at the stone tables near the tennis courts.
 - Everyone is welcome and given an overview of the SCA.
 - Contact the Chatelaine for details.

Combat Practices:

- *Archery* - archery@sca-altavia.org
 - 1st & 3rd Sunday of the month 11:30am-3:00pm
 - Location: Woodley park archery range (woodleyparkarchers.org/direction)
 - Additional times most Tuesday and Friday nights. Contact the Captain of Archers to verify dates and times. Contact ahead for loaner gear.
- *Equestrian* - equestrian@sca-altavia.org
 - Various days of every month 6:30pm-8:30pm
 - Location: Conejo Creek Equestrian Park, 1350 Avenida de las Flores, Thousand Oaks, Ca 91360
 - Open to all regardless of Baronial affiliation
 - Riders must bring own mounts. Authorizations available, jousting, mounted combat, crest combat, mounted games, marshalette and general riding.
 - Minors must have a parent or guardian present at all times.
 - www.sca-altavia.org/meetings/equestrian/index.html
- *Armored & Rapier Combat* - rapier@sca-altavia.org / heavy@sca-altavia.org
 - Every Monday 7:30pm-9:30pm
 - Location: Verdugo Park, 3201 West Verdugo, Burbank, Ca 91505, right hand side of the park near the tennis courts.
- *Unarmored Combat*
 - 2nd & 4th Monday 7:30pm-9:30pm
 - Location: Verdugo Park, 3201 West Verdugo, Burbank, Ca 91505, right hand side of the park near the tennis courts.



Meetings & Practices in the Barony

- *Youth Combat*
 - 2nd & 4th Monday 7:30pm–9:30pm
 - Location: Verdugo Park, 3201 West Verdugo, Burbank, Ca 91505, right hand side of the park near the tennis courts.
- *Thrown Weapons* - tw@sca-altavia.org
 - 1st & 3rd Sunday 11:00am-2:30pm
 - Location: Woodley park archery range (woodleyparkarchers.org/direction)

Arts & Sciences: - arts@sca-altavia.org

- *Arts & Science Workshops (aka Craft Nights)*
 - 4th Tuesday of the Month 7:00pm-9:00pm
 - Location: Proto-Cathedral of St. Mary Byzantine Catholic Church, 5329 Sepulveda Blvd., Sherman Oaks, Ca. 91411
 - Take part in the advertised class or bring sewing or craft projects.
 - Meeting themes are published on facebook and the Altavia Website
- *Bardic Circle* - bardic@sca-altavia.org
 - Host Baron Sir Charles of Dublin at the home of Baron Sir Robear du Bois.
 - Contact A&S Officer for directions & dates all can perform or watch
- *Children's Activities* - children@sca-altavia.org
 - Children's events are held at every event that Altavia sponsors
- *Culinary Guild*
 - Special interest group for all things delicious to eat and drink.
 - All are welcome in discussions, recipes & historical research.
 - Meetings once a month www.facebook.com/groups/242868192471271
- *Dance Practice*
 - Every Monday 7:30 (**CURRENTLY ON HIATUS**)
 - Location: Verdugo Park, 3201 West Verdugo, Burbank, Ca 91505, right hand side of the park near the tennis courts.

Scheduled Arts and Science Classes

- September 25th – Folding Chair Covers
- October 23rd – Viking Whipcord Braid
- November 27th - Screen Printing Part 2- Screen print your own design!



Altavia Current Champions



- ❖ **Archery:** THL Miguel de Granada as of 10/29/17
- ❖ **Armored Combat:** Sir William Ulfsson as of 5/12/18
- ❖ **Arts & Sciences:** Lady Annabel Radleigh as of 5/12/18
- ❖ **Bardic:** Lord Robyn Lon Creighton of Thorndyke as of 12/16/17
- ❖ **Chess:** Natasha of Altavia & Mike Manley as of 12/16/17
- ❖ **Equestrian:** Milady Inara of Darach 05/20/18
- ❖ **Fretted Fork Non Period:** Baroness Cecilia Medici & Lady Natalya of Altavia as of 10/29/17
- ❖ **Fretted Fork Period:** Lady Rayne Archer of Annan 10/29/17
- ❖ **Rapier Combat:** Don Nathaniel Longbow as of 5/12/18
- ❖ **Thrown Weapons:** Milord Ryan of Altavia as of 10/29/17
- ❖ **Unarmored Combat:** THL Tierrynna Caer Narvon as of 5/12/18
- ❖ **Youth Archery:** Loki of the Dell as of 10/23/16
- ❖ **Youth Arts and Sciences:** Natallya as of 5/13/17
- ❖ **Youth Combat:** Nicholai Stagghorn & Cora Valenzuela as of 5/12/18

