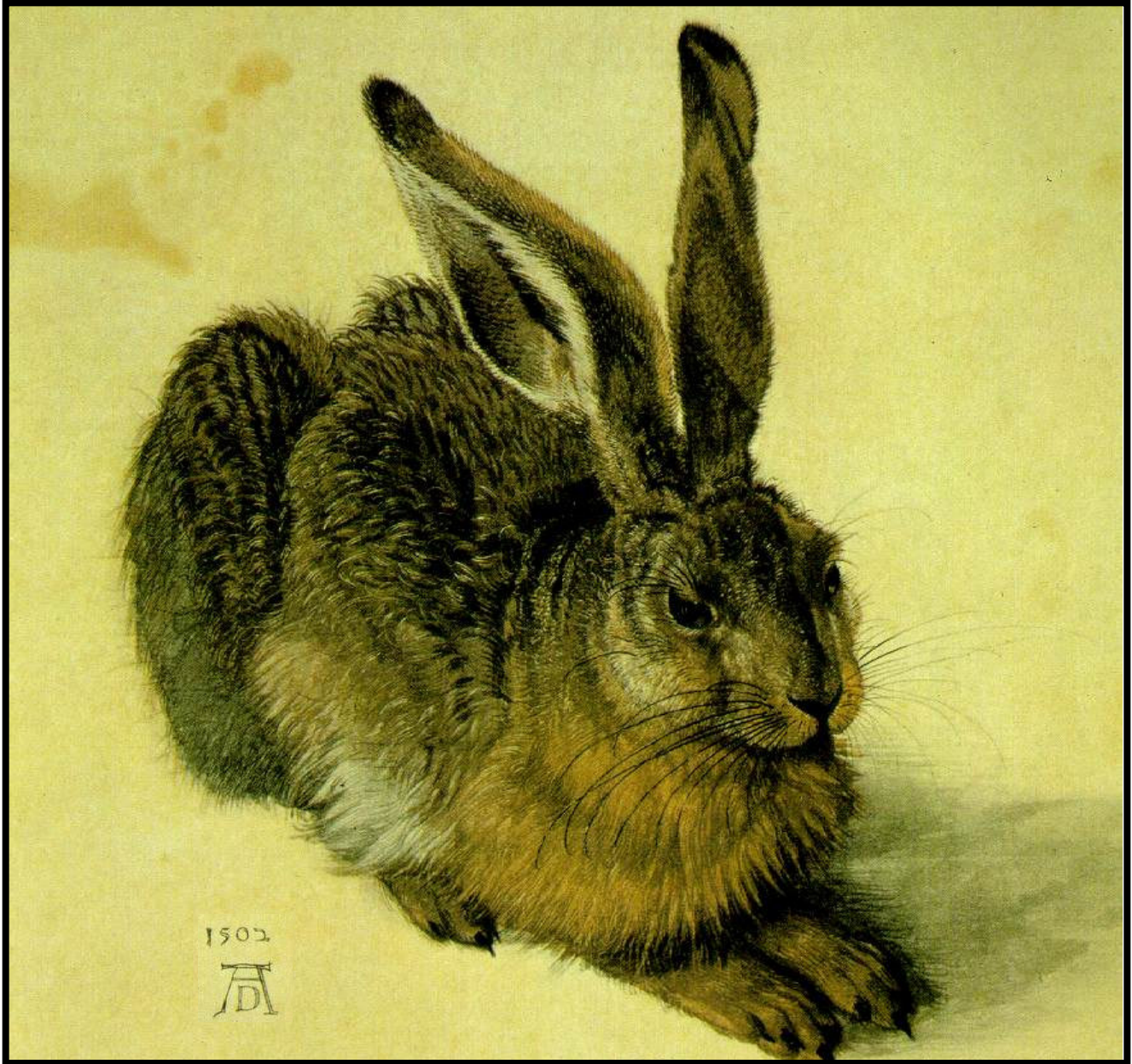




# FRET KNOT



Spring Issue ~ A.S. XLIII



"A Young Hare"

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## ~~ On the Cover:

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**Dürer, Albrecht** (1471-1528)– "A Young Hare", 1502

Watercolor and gouache on paper - 25 x 23 cm

Graphische Sammlung Albertina, Vienna

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**Albrecht Dürer** was without doubt the greatest artist of the Northern Renaissance. Living in Nuremberg, half-way between the Netherlands and Italy, he found inspiration in the work of painters of both the major European artistic centres of his time. But rather than simply imitating what others were doing, Dürer was very much an innovator. He is, for example, the first artist who is known to have painted a self-portrait and to have done a landscape painting of a specific scene.

The range and versatility of Dürer's work is astonishing. His woodcuts and engravings made him famous across Europe and he is still considered to be the greatest printmaker of all time. As an oil painter, Dürer was equally successful at religious and secular subjects, producing magnificent altarpieces and powerful portraits. His drawings and watercolours are impressive for their diversity of subject-matter and the varied media in which they were produced. Dürer was to have a major influence on the development of European art.

Although Dürer lived five centuries ago, we are fortunate that so much of his work survives. Dürer published over 350 woodcuts and engravings which appeared with his famous AD monogram. At least 60 of his oil paintings have survived, an approximate number since in a few cases art historians are divided over the attribution of a work. It is impossible to know how many oil paintings have been lost, but these 60 may well represent most of his major works. Dürer after all, spent much of his time as a printmaker and often complained that working in oils was time-consuming and badly paid. Finally, there are a thousand of his drawings and watercolours. Dürer seems to have realized that future generations would be interested in what he had produced. He carefully saved these works on paper, sometimes inscribing them with his monogram, the year and even a few words of explanation about the subject-matter. These informal drawings, produced as studies for prints and paintings or else simply for personal pleasure, are highly revealing about Dürer's interests and techniques.

*excerpt from Dürer: by Martin Bailey; Phaidon Colour Library (Paperback)*

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The Artchive : <http://artchive.com>

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# TABLE of CONTENTS

On the Cover	Page 2
Table of Contents	Page 3
from your Chronicler	Page 4
from your Chatelaine	Page 5-6
from your Herald	Page 7
<b>Event Photos</b>	
~ 12 <sup>th</sup> Night	Page 8
~ Angel's Melee	Page 9
~ Gyldenholt Unbelted	Page 9
~ Festival of the Rose	Page 11-13
~ Estrella War XXV	Page 14-17
~ Robin Hood Tourney	Page 18
Special: Estrella War Event Report	Page 19-23
~ Winter Crown Tourney	Page 24-25
~ Calafia & Gyldenholt Friendship	Page 26-27
Baronial Progress	Page 28
Baronial Officers	Page 29
from your Bard	Page 30
Copyright Information	Page 31



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## ~~ from your Chronicler

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~ **SPRING! ...Pardon me... Hello? Spring? Are you there???**

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### Sonnet 98

by William Shakespeare (1609)

From you have I been absent in the spring  
 When proud-pied April, dress'd in all his trim,  
 Hath put a spirit of youth in every thing,  
 That heavy Saturn laugh'd and leap'd with him.

Yet nor the lays of birds, nor the sweet smell  
 Of different flowers in odour and in hue,  
 Could make me any summer's story tell,  
 Or from their proud lap pluck them where they grew:

Nor did I wonder at the lily's white,  
 Nor praise the deep vermilion in the rose;  
 They were but sweet, but figures of delight,  
 Drawn after you, you pattern of all those.

Yet seem'd it winter still, and you away,  
 As with your shadow I with these did play.




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~~ As I look out my window at the scattered rain and cloudy skies, wearing my wool sweater, I wonder where spring has gotten to! But she is definitely right around the corner, and all too soon we will be complaining of the heat.

Spring brings Altavia's Anniversary as well! This May 9<sup>th</sup> will be a day of Pageantry and Fun – and *change*! Alas, this will be my last Issue of the **Fret Knot**, but you certainly won't be getting rid of me for good; I have the honour to be stepping up with my lady, Meliora Deverel, as your new Baron and Baroness. We both look forward to the job ahead, and hope that we are able in the smallest part to fill the shoes of our august predecessors.

May Spring bring joy your way!



THL Secca of Kent

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Submission Guidelines: Just do it! (chronicler(AT)sca-altavia.org.)

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~~ from your Chatelaine

## Baronial Court Handbook

Notes and thoughts by Bridget Lucia Mackenzie, with input from many  
Developed from the Royal Chamberlain's Handbook  
written by Baroness Cara Michelle DuValier, OP

### **Baronial Presence at Tournaments**

#### ***The Court and Guard:***

**T**hese are the folks who will attend and guard the Baron & Baroness. They are called by various names and have different duties. They are: Companions, Advisors, Ambassadors, Pages, Scout, Castellan, Ladies in Waiting, Scribe, Bard; Guards - Heavy, Archery, Rapier and Horse Sergeants, Lieutenants, etc.

#### **The Baronial Pavilion – the 'Living Room' at events**

The Baronial Pavilion should be set up by the Guards, and then the insides set up by the Lords/Ladies of the Court. The Baron & Baroness decide what will be brought and coordinate with who needs to bring what, with help from CLiW (Chief Lady/Lord-in-Waiting) and the Guard Captain. The Court should keep it tidy all day, keeping trash and personal items neat. Guests of the Baron & Baroness should be welcomed in and shown a chair. The Pavilion should NEVER be left unoccupied by a known member of the Court/Guard. Not only are people's personal items all laid about in this public park, but the symbol of the seat of royal power, Thrones, must be guarded. There is a lot of symbolism here and we need to take it seriously.

#### **The Thrones**

Only the Baron and Baroness should ever sit in the Baronial Thrones. Sorry, but not the former Barons or Baronesses, visiting B&Bs, Counts, Dukes, Knights, cute kids. The Thrones do not just become chairs

when the B&B are not around. The only exception would be Their Majesties, in whose name the B&B are holding their royal seats anyway. Their Majesties should be offered the Baronial Thrones FIRST if they enter the pavilion to sit.

#### **Attending Their Excellencies**

Each Baron & Baroness will have their own level of attendance required at each event. At the home Baronial Anniversary, and major Kingdom events, they should be closely attended (i.e. followed around and helped). Her Excellency should be a little more attended than His Excellency, the theatre is that he can defend himself, but she, the frail female, should be both Guarded and attended by Ladies at all times. Though we know in reality this is not true, the theatrical image should be maintained. Both Baron & Baroness should not need to be as closely attended as Their Majesties.

#### **Fixing them up and keeping them fed**

Their Excellencies are a focal point for many SCA events, how they look and function is the Court's responsibility. The Baron & Baroness could not do this job alone, and without the Court/Guards help, they would look like children playing dress up. Court ladies should periodically and discretely view the Baron, Baroness and even other Court and Guard members, and make sure the tunics and coronets are sitting correctly. Ensure that they have water regularly and remind them when it is time to eat. Tell the Baroness when to put on lipstick!

**Food**

Each Baronial Pavilion at tourneys or wars will have its own style. Some have a sideboard of food where folks buy in to a food plan, some have a table where folks bring potluck items to share. In some baronies, each person brings their own food. But no one should be required to bring anything or feed anyone they don't want to! If there is baronial feast gear it can be used, but it will need to be packed up and washed at someone's home.

**Thank you Tokens:**

The Baron and Baroness will have a container of small tokens from which he/she can select a gift to give out during the day. Perhaps a child has been very helpful. A bard sang a beautiful song. A fighter showed exceptional chivalry. An officer performed their job with exceptional aplomb. Something that deserves a notice from His or Her Excellency. These can include rings, necklaces, handkerchiefs, brooch, flower, braided cord in the baronial colors, etc. If you can help make or buy these items, the Baron & Baroness will appreciate it! And if you see someone who deserves this note, discretely let Their Excellencies know, and they will take care of the rest.

**During Baronial Court**

**A**t events where the Baron & Baroness are sitting in Court, a Court Lord or Lady should be writing down what is awarded, given or received. A Baroness Book is good for this. This will help the Baron & Baroness fill out thank-you cards after the event. These include Kingdom Awards, Baronial Awards, Contest Winners, Champions, Gifts - including who gave them.

During Baronial Court, Guards should stand at attendance during Court, helping create the middle ages environment (and also assist ladies who approach in Court or help folks who may need help rising from the cushions). Be attentive, people are watching you!

**Baronial Champions –*****Honorary Members of the Court:***

These fine gentles have proven their skill on one of several different fields of competition, winning the right to defend the Baron and Baroness in any question of honor. They also become automatic ceremonial members of the Baronial Court, encouraged to attend and accompany the Baron & Baroness in Court, on Procession or other situations. They may not members of the Barony, but they certainly should be made part of the baronial family. Please be aware of who they are, make them welcome! They can include Champions of Armored Combat, Rapier, Arts & Sciences, Archery, Equestrian, Chess, and Youth Combat.

**Other events**

Since they are in fealty to the King and Queen, The Baron and Baroness are required to swear fealty to Their new Majesties at Coronation. It is also tradition to make a gift to both sets of Majesties at Coronation, personal items for the outgoing, and regalia, largesse and items they will need for their new reign for incoming. Court, Guard, Companions and Members of the Populace are asked to help contribute to gifts of fealty to Their Majesties at Coronation and at your own Baronial Anniversary. You are also encouraged to join the Baron & Baroness in the presentation of these gifts during Court.

**Notification**

It is courteous to let the Baron & Baroness, or at least the Chief Lady or Captain of the Guard, know if you are not able to attend events they will be going to. The Baronial Progress (listing of events they are planning to attend) is posted, and they need to know how many will be there to assist. For Baronial Anniversaries and other Barony-sponsored events, Court and Guard are expected to attend and assist with the many duties of the day.

*Mistress Bridget*

# ~~ Astavian Heraldry Report

Sources: ~ Online Minutes of the Caid College of Heralds, "Minutes" of the **July 2008 – November 2008** meetings. (<http://herald.sca-caid.org/minutes.html>)

~ Online "Laurel Letters" issued by past and present Laurel Sovereigns of Arms. Called the LoAR's (Letters of Acceptances and Returns), these usually post 6-8 month's after passing Kingdom level. Posted LoAR's: **May, July, October, December of 2008**. CAID submissions are NOT considered at every Laurel Sovereigns of Arms Meeting. (<http://heraldry.sca.org/loar/>)

## **PASSED at Laurel Level:**

~ **Ysoude de Rochester**. Resubmission kingdom device. *Quarterly sable and azure, four fleurs-de-lis in cross within a bordure engrailed argent.*

Passed at Kingdom level December 2007

Passed at Laurel level July 2008

~ **Cecilia Medici**. New name.

Passed at Kingdom level April 2008

Passed at Laurel level October 2008 (Submitted as *Cecilia dei Medici*)

~ **Cristophanus Castellani**. New name.

Passed at Kingdom level April 2008

Passed at Laurel level October 2008

~ **Aleksandra Petrovskaia**. New name.

Passed at Kingdom level May 2008

Passed at Laurel level December 2008

~ **Caesaria Challes de Kyrkeland**. New name and device. *Gules, in pale a sun in splendor Or and a chalice argent, a chief engrailed erminois.*

Passed at Kingdom level May 2008

Passed at Laurel level December 2008

~ **Cian Dorcha**. New name.

Passed at Kingdom level May 2008

Passed at Laurel level December 2008

~ **Quatalina de Serena**. New name.

Passed at Kingdom level May 2008

Passed at Laurel level December 2008 (Submitted as *Quatalina de la Serena*)

~ **Secca de Cantia**. Laurel resubmission name (Change of holding name from *Brett of Altavia*).

Passed at Kingdom level May 2008

Passed at Laurel level December 2008 (Submitted as *Secca of Cantia*)

## **Returned at Laurel Level:**

~ **Lynnette Sandoval del Valle de los Unicornios** and **Timotheus Zacharia von Schloss Zwilling**. New jointly owned badge. *Purple, a bezant within eight hands in annulo, fingers outward, Or.*

Passed at Kingdom level January 2008

Returned at Laurel level July 2008

## **Pending at Laurel Level:**

~ **College of Saint Firmin**, New branch name.

Passed at Kingdom level September 2008

~ **Einarr blóðøx**. New name.

Passed at Kingdom level October 2008

Note: A name is not 'official' in the SCA until it passes at Laurel level. Be patient!

# ~~ Events

January 10<sup>th</sup>  
**12th Night**  
Barony of Calafia



Photo: Svana Larensdottir

Court for 12<sup>th</sup> Night looks quite regal.



Photo: Adam Lindsey

Secca and Meliora are announced as the Heirs for the Barony



Photo: Andrew Nimrod

Cora and Friends hard at play.



January 17<sup>th</sup>  
**Angels Melee**  
Barony of Angels

Photos: Andrew Nimrod



Heirs prepare



Photo: Andrew Nimrod

Armoured Combat Melee



Photo: C. Kevin Kenig

Rapier fighters face off



Photo: Andrew Nimrod

~~ January 24<sup>th</sup> **Gyldenholt Unbelted Tourney** Barony of Calafia ~~



Photo: Andrew Nimrod

# Gyldenholt Unbelted Cont.



Photo: Andrew Nimrod

Ian the Red stalks the field looking fierce...



Photo: Andrew Nimrod

Feia of Ambermoon does too!



Photo: Andrew Nimrod

The Ravens - Morrigan, Macha, and Nemhain - strike!

Winner:  
Agrippa Morris

Finalists:  
Ciaran Blackrune &  
Tyll Gustafson

It was a round robin  
final, Agrippa won 2  
straight to go to  
victory.

February 7<sup>th</sup>

Festival of the Rose  
Barony of Dun Or



# The Mainz Thrones Are Presented !!

Photos: Svana Larensdottir



THL Klaus von Mainz shows HRM Kolfinna the hand made tools he used to craft the thrones.

The Thrones are brought in.



Photo: Svana Larensdottir

The Thrones receive a standing ovation!



Photos: Andrew Nimrod

Details of the amazing carving



More of the incredible detail work – and yes, they break down too!



Photos this page: Andrew Nimrod

TRM honoured THL Klaus von Mainz Royal Recognition of Excellence (woodworking, carving, and joinery)



Festival of the Rose Continued -



Photo: Svana Larensdottir

Altavians show their skills at Kolfinna II's Festival of the Rose: Mistress Bridget, Lord Ulliam, THL Thorin, Lady Fara, and Lord Eirikr.



Photo: Svana Larensdottir

Lord Cristophanus Castellani, Sir Andrew Baird, and Baron Colyn.



Photo: Svana Larensdottir

Lords Ian the Red and Jethro de Calce des Excurtynyx stand guard.



Photo: Roberta Brubaker

February 11 – 16 **Estrella War XXV** Kingdom of Atenveldt



Photo: Roberta Brubaker



Photos: Catharine Hawkwod da Barbiano





Photo: Roberta Brubaker

The Guardians of the High Road get ready to take the field



Photo: Julie Shimer

Fret not! The Fret Knot is here!



Photo: Julie Shimer

The High Road Support Crew... keeping the fighters fed and watered



Photo: Julie Shimer

A man of great honour, is honoured on the field with a Gauntlet, THL Kuma!



Photo: Catharine Hawkwood da Barbiano

Mistress Bridget's A&S display



Photo: Roberta Brubaker

Geneviève d'Orléans spins a yarn



Photo : Andrew Nimrod

They fight chivalrously  
to learn the future of their Honour.



The Future of Chivalry  
learns to fight with Honour.



Photo : Roberta Brubaker



Photo : Roberta Brubaker





Photo: Roberta Brubaker

The Third Auxiliary Dragoons – Fierce, deadly... yet charming, no?



Photo: Catharine Hawkwod da Barbiano



Photo: Catharine Hawkwod da Barbiano

New Awards!! Don Alexander dons a Gauntlet, while Don Colwyn dons his Dolphin.



Photo: Catharine Hawkwod da Barbiano

The Don has on his Happy Hat...



Photo: Catharine Hawkwod da Barbiano

...heavies happy about their new hats!



Photo: Roberta Brubaker

Brynne grins about her well earned Oleander



Photo: Julie Shimer

The Guardians take a well earned rest... Estrella 2009... tiring, but worth it!

March 1<sup>st</sup>

# Robin Hood Tourney

Barony of Angels



Dame Lynnette and Lord Cian Dorcha



Baroness Flavia of Angels speaks ... and Altavians listen!



Photos this event: Roberta Brubaker

## ~~ Special Event Report

by Catherine Hawkwod da Barbiano

### Estrella War XXXV

*Roving Reporter Catharine Hawkwod here, with news from the Altavia camp at Estrella War XXV. I make no pretense of objectivity -- I had a blast! Altavia was kind enough to host several of us from Angels, so I got to take part in two barony's worth of fun!*

Although I've been told there was rain and mud galore early in the week, when Tomaso and I arrived late Thursday afternoon, the air was brisk and cool, but (woohoo!) the ground was mostly dry! The pirates from Angels' Canton of the Canyons successfully navigated the somewhat confusing entry to the park at the same time we did. Canyons' seneschal, Lord Tobias Meerschlange, parked right in back of us. We exchanged tales of the road with Rodak, Logan, and Puddin'. (Gotta love those pirate nicknames!) Then we were off to our camps.



Altavia once again had primo real estate, right on the corner of the road leading into Caid's land. The layout let us fall quickly back into time. There was a wonderful period setup in front, with modern tents in the row behind, and the open and inviting baronial pavilion the first thing we saw when we walked through the gate. By the time the sun set, our pavilion was up -- even our new (mutter, mutter) awning was wrestled into place -- and we were snuggled into our cloaks cooking dinner. It's amazing how even a quick, plain meal of brats

(erm, "period sausages") and bread and cheese tastes delicious when it's eaten outdoors by candlelight! The background sounds of drums and the laughter of our campmates in the background chased away the chill and warmed us as much as the food did.

The brilliant backdrop of stars in the Atenveldt desert took my breath away. Gone was the hazy night time glow of central Caid. Tomaso and I watched and listened to the war coming alive around us until the nose bops of our pupster, Ms. Belle, announced that even with a sheepskin to lie on, a homegrown thick fur coat and a blue people-made coat (complete with Caidan cross), and the pet people's extra cloak -- it was still COLD COLD COLD and time to go in and hide in the blankets. A good idea, because the next day, it was time for fighting! (We were even too tired to go to Canyons' masked party that night -- we let the sounds of war's revelry lull us to sleep!)

Friday morning dawned rain-free and cold, with frost on the ground and the water frozen in Belle's water dish. Altavia's Guardians of the High Road took to the field under the command of Thorin O'Seaghda with Mistress Bridget and others, including the newly-authorized Brynne bearing arms in the barony's honor. Altavia graciously extended an invitation to all the visiting fighters camped with the barony to fight with the Guardians. Lord Fergal MacCome, with whom Tomaso usually fights in the Caidan Royal Artillery Corps (CRAC), was also camped with Altavia -- as was Lady Medb ingen Eochaid of Angels and her friends. The three fighters all gratefully accepted Altavia's invitation, and in borrowed baronial fighting tunics, set off with the rest of the Guardians to the battlefield, ready to fight!



And fight they all did! For Caid, Friday was a day with an extremely "target rich" environment. The king and queen, the captain of the army, and many others were supporting the Caidan rapier fighters that day -- with at least two targets available to each Caidan. On the heavies field, the Caidan fighters were also outnumbered two to one. Still, Caid won several of the scenarios despite the disadvantages. Eventually, they evened out the sides a bit more. Still, by the end of the day's combat, the fighters had all been able to get in all the fighting they could have wanted!

Friday night was the group dinner in the Altavia baronial pavilion. At 6:00, everyone brought their dinner to the pavilion and ate together. Two long tables of happy, hungry, contented people filled the pavilion from end-to-end. The smells of homemade stews and soups meats filled the air. Laughter and stories echoed in the glow of the candles. The Heirs Secca and Meliora, Mistress Bridget, and Master Laertes welcomed everyone with toasts -- to which we all happily raised our mugs! Bridget showed off her new battle axe.



A long lost Bard, Lord Muis was invited to 'play for his supper' by THL Secca, and entertained with song and harp. And the hall rang with tales of exploits from the battlefields. Don Colwyn and Don Alexander Baird and Lady Leonarda del Chiaro told stories of fighting on the rapier field with the King and Queen. Brynne was hailed for her contributions on her first day of fighting -- she had been singled out for praise on the field by people from other areas who didn't know this was her first time on the field!

There were so many people there, telling so many wonderful stories. There's no way to be every place at a war. Sitting together at dinner, and later around the campfire, the stories brought the whole war alive -- especially the parts I hadn't seen. And from so many viewpoints! Leonarda del Chiaro had come all the way back from Calontir. THL Tezar with Nicolai, and Alexandra with Samantha, added viewpoints from the youngest and most wide-eyed participants. Angels seamstress "Seven-Layer Medb" announced she had learned her lesson about Estrella's cold last year, and truly was wearing seven layers of clothing this year! And she was finally warm! Don Colwyn coordinated clean-up for the shared group kitchen area, and I thank him from the tips of my frozen fingers for providing heated water for everyone who needed to do dishes!

Later that evening, the TRM's hosted a party in the Royal encampment, which was next to Altavia. Altavia contributed a bundle of wood for the fire drawing everyone into the Royal camp. I had never seen Viking Olympics before. I laughed until tears rolled down my face! The spin-the-spear contest was truly hilarious. Each warrior had to turn around numerous times, holding a spear upright. ". . . twelve! Thirteen! Fourteen! Two! Three! Four! . . ." (Each time the person stopped or the spear dipped, the counting started over!) Guards in antlers attended Her Majesty with "Moose in the headlights!" hands every time a "dragon" drove by down the road.

Saturday, the Guardians were back on the field -- this time with the barony's heavies fighters acting as Queen's onfield guard. Once again, Thorin led the Guardians, accompanied by Bridget, Alexander,

Brynne, Tomaso, Phillip, and Medb. The Guardians fought so closely with the Crown that Tomaso spent the day carrying Queen

Kolfinna's banner into battle beside her. The noise of the battlefield was thunderous!



**B**y afternoon, it was time for a break. Lady Iseabail nee Bhatar provided much-appreciated brat wraps to the fighters, along with water and oranges. Some people stayed on for the resurrection battles. But calibration was getting a bit chippy (to use the hockey term). So, the royals and Altavia filled up the wagons and marched back to camp to get ready for grand court.

Saturday was also the war's A&S competition. Only few of the entries were from Caid, but what we had there really rocked! I entered a paternoster display, Countess Albra's student entered a beautiful jeweled belt, and Master Thomas Brownwell had an awesome astrolabe. The judges gave good comments, and I believe Thomas won an award or two, but don't quote me on that!

**S**unday was the artisan's showcase in the grand hall. As far as I could tell, the Angels and Altavia tables were the only ones there from Caid. Altavia had gorgeous examples of Mistress Bridget's spinning, natural dying, and weaving (including card weaving), as well as Meliora's incredible needlework and garb. The Angels table had my paternosters, an awesome knife and axe from Eric of Ashgrove, documentation for a period breed of dog (example, aka Belle, sleeping in her portable den under the table), and a necklace from Baroness Eloise of Lancaster from Calafia. While Mistress Bridget and Lady Meliora ran Youth Combat, I manned the both tables, accompanied by Lady Theodosia of the Isles-- who kept me sane when the questions were coming fast and furious!

**Angels table at the Artisan's Showcase -**



Altavia table at the Artisan's Showcase -



One of the highlights of the displays was Meliora's embroidery of a red falcon on Secca's armband fighting favor. It was Meliora's first attempt at embroidery -- which everyone did a double take over! One laurel went back and got a magnifying glass to see how the "feathers" had been done -- chainstitch -- and left contact info so she could talk to Meliora later. (The consensus -- by everyone! -- was that she needs to make him another favor for fighting. This one was a work of art that belong with court garb!) People ooh'd and ah'd over Bridget's work -- the card weaving especially drew them. Eric's work drew some Atenveldt metalworking laurels, so they hooked up to talk cutting edges. I was emphasizing a different aspect of paternoster use, which intrigued a lot of people and was

loads of fun to talk about. And, as always, people loved Baroness Eloise's jewelry! (Some of the dog people wanted to see more of the period breed of dog, aka Belle, but she was more interested in snoozing on her sheepskin!)

Sunday afternoon was Caid court. I was cooking for some friends who had to leave right after court, so I was watching from the sidelines. (I am so glad Altavia was right next to Royal!!) There were lots of awesome awards! Don Colwyn got a Dolphin. Don Alexander got a Gauntlet. Tomaso got a Crescent Sword. Fergal got a Legion of Courtesy. Auggie was made a Court Baron. White Star and the Red Skirts also got the Crossed Swords. It was a wonderful ending to a great war!



There was a huge storm coming in from the west, so most people packed up that night. Dinner was quick, then people went down the road to the bardic at White Star or sat around the campfire talking. Angels herald THL Cormac

Mór came by, croaking with laryngitis (this being A Horrible Affliction for a herald, especially at war!) He showed us the great new shoes he'd gotten on Merchant's Row. (Believe

me, if there was a war point for shopping, Caid would have won it!)

**T**he next morning, we raced the rain for teardown. Things went by in a blur of memory snippets: Belle leashed to an anvil (and sulking) the last few minutes after our pavilion came down. Nicolai deciding which dumpsters to use when he and Belle and I disposed of the trash (both of my assistants busily wearing themselves out for the ride home!) Bridget reading a story to Nicolai. As always, everyone helping everyone else so we could all get out on time. The sun was shining and it was hot -- T-shirt weather,

but the clouds were getting thicker and darker in the distance. Shortly before noon, we all hit the road. Rain came down like a hammer just around the Arizona/California border, and we were pummeled the rest of the drive home. Fortunately, we'd had time to pack up well, so the canvas was safe for the next war!

Many thanks to Altavia for letting us camp with them. This report is just what I saw at Estrella XXV. I'm just one person so was only in one place at a time. Please speak up with your memories. And I hope to see all y'all at the next war!

*Yours in Service,*

*Lady Catharine Hawkwood da Barbiano*



Lord Tomaso and Lady Catherine

March 7<sup>th</sup>

# Winter Crown Tourney

Shire of Al-Sahid



Lady Meliora receives her Legion of Courtesy



THL Tezar of Aeolis receives her Crescent



Photos this page: Andrew Nimrod

Einarr blóðøx, Medb ingen Eochaid, and Phillip look stunning in their new outfits!!!





The Challengers ...



... and the Chivalry



Photos this page: Andrew Nimrod

Count Edward and Baron Jamal in the Finals

**Winter Crown**

**Semifinalists:**

Count Edward Senestre  
Baron Jamal Damien Marcus  
Sir Mansur ibn al-Sha'bi ibn Rafi'  
THL Mikhail of the Kuma

**Finalists:**

Count Edward Senestre  
Baron Jamal Damien Marcus

**Winner:**

Count Edward Senestre

March 14<sup>th</sup>

# Gyldenholt and Calafia Friendship Tournament

Barony of Gyldenholt



Baroness Collette explains it all for you



Photos this page: Andrew Nimrod

Thorin salutes the Crown. Thorin and Niccolo set to race. Altavia's Heirs at Court



The Barons of the day joke around!



THL Tezar marshals for Rapier



Ludmilla and Finella, Bardic Champions of both Baronies, Honour the Countess Leonora Morgan with story and song.

Photos this page: Andrew Nimrod

## ~~ Baronial Progress 2009

Date	Event	Host	L-Laertes B-Bridget P-Pavilion
Mar 21	March Hare	Heatherwyne	LBS
March 28-29	Practicum of the Sword	Starkhafn	L
April 4	Al-Sahid Anniversary	Al-Sahid	SM
April 18	Gallavally Anniversary	Gallavally	SM
April 25-26	Pentathlon	Altavia	LB
May 2	Voyagers May Day	Voyagers	LBP
<b>May 9</b>	<b><u>Altavia Anniversary</u></b>	<b><u>Altavia</u></b>	<b><u>LBSMP</u></b>
May 21	Potrero War	Calafia	SM
June 6	Coronation	Gallavally	SM

Events **bold and underlined** are Altavian-Hosted Events!



Photo: Andrew Nimrod

Sven II and Kolfinna II with their heirs Edward II and Mora II

# ~~ Baronial Officers

<b>VICAR</b> - Master Laertes Blackavar McBride	(vicar(AT)sca-altavia.org)
<b>VICARESS</b> - Mistress Bridget Lucia MacKenzie	(vicaress(AT)sca-altavia.org)
<b>HEIRS</b> are THL Secca of Kent and the Lady Meliora Deverel	(heirs(AT)sca-altavia.org)
<b>Seneschal</b> - THL Sergeant Reymund of Sal-bury	(seneschal(AT)sca-altavia.org)
<b>OFFICERS:</b>	
<b>Arts and Sciences</b> - THL Mouren Muir	(arts(AT)sca-altavia.org)
<b>Chatelaine</b> - Mistress Bridget Lucia Mackenzie	(chatelaine(AT)sca-altavia.org)
<b>Children's Minister</b> - Lady Fara Of Altavia	(children(AT)sca-altavia.org)
<b>Chirurgion</b> - Lord Caine Dorcha	(chirurgion(AT)sca-altavia.org)
<b>Chronicler</b> - THL Secca of Kent	(chronicler(AT)sca-altavia.org)
<b>Constable</b> - Lord Uilliam of Altavia	(constable(AT)sca-altavia.org)
<b>Exchequer</b> - Master Timotheus Zacharia von Zwilling Schloss	(exchequer(AT)sca-altavia.org)
<b>Herald (Sable Fret Cornet)</b> - Lord Damien von Baden	(herald(AT)sca-altavia.org)
<b>Lists Officer</b> - Mistress Therese of the White Griffin	(lists(AT)sca-altavia.org)
<b>Marshal</b> - Lord Lord Sigvald Hauksen	(marshal(AT)sca-altavia.org)
<b>Deputy Marshal - Archery</b> - Lord James Everglad	(archery(AT)sca-altavia.org)
<b>Deputy Marshal - Equestrian</b> - Dona Arabella da Siena	(equestrian(AT)sca-altavia.org)
<b>Deputy Marshal - Rapier</b> - Don Colwyn Stagghorn	(rapier(AT)sca-altavia.org)
<b>Deputy Marshal - Youth Combat</b> - Lord Uilliam of Altavia	(youthcombat(AT)sca-altavia.org)
<b>Scribe</b> - vacant	(scribe(AT)sca-altavia.org)
<b>Webwright</b> - Dame Lynnette de Sandoval del Valle de los Unicornios	(webwright(AT)sca-altavia.org)

## Incipient College of St. Firmin –

<b>Seneschal</b> - THL Tezar of Aeolis	(FirminSeneschal(AT)sca-altavia.org)
<b>Exchequer</b> - Lady Sar'nat MhicCaille	(coming)
<b>Arts &amp; Sciences</b> - Daniella of Altavia	(FirminArt(AT)sca-altavia.org)



## ~~ from your Bard

Written on the occasion of the Calafia and Gyldenholt Friendship Tourney  
 ~ In honour of Our Lady of Decorum, Countess Leonora



### Beauty Alone is Not Enough

What is this thing that we call 'Beauty' worth?  
 If dainty mouth, and lovely face and eyes  
 Are happenstance, mere accidents of birth,  
 Then eas'ly won is this most hollow prize.

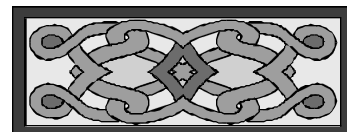
In troth, one's beauty true doth lie within  
 Where worthiness of soul creates a light,  
 A soft effusion poured from glowing skin,  
 Those pure of heart are always clear to sight.

Such comeliness, this essence rare and fine,  
 This treasure valued more than kingdom's gold,  
 Is like a legacy, a gift divine,  
 And doth the Countess Leonora hold.

For Excellence, and Seemliness and Grace,  
 Aye, all these, Leonora doth embrace!



by Secca of Kent, Bard of Altavia



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