

Winter Issue ~ A.S. 22333



Winter Landscape with a Bird Trap

~~ On the Cover:

Pieter Bruegel

Winter Landscape with a Bird Trap

1565, Oil, 38 x 56 cm

Wiltshire, Wilton House

"The greatest of the Flemish sixteenth-century masters of genre was Pieter Bruegel the Elder. We know little of his life except that he had been to Italy, like so many northern artists of his time, and that he lived and worked in Antwerp and Brussels, where he painted most of his pictures in the 1560s, the decade in which the stern Duke of Alva arrived in the Netherlands. The dignity of art and of artists was probably as important to him as it was to Dürer or Cellini, for in one of his splendid drawings he is clearly out to point a contrast between the proud painter and the stupid-looking bespectacled man who fumbles in his purse as he peers over the artist's shoulder.

"The 'kind' of painting on which Bruegel concentrated was scenes from peasant life. He painted peasants merrymaking, feasting, and working, and so people have come to think of him as one of the Flemish peasants. This is a common mistake which we are apt to make about artists. We are often inclined to confuse their work with their person. We think of Dickens as a member of Mr. Pickwick's jolly circle, or of Jules Verne as a daring inventor and traveler. If Bruegel had been a peasant himself he could not have painted them as he did. He certainly was a townsman and his attitude towards the rustic life of the village was very likely similar to that of Shakespeare, for whom Quince the Carpenter and Bottom the Weaver were a species of 'clown'. It was the custom at that time to regard the country yokel as a figure of fun. I do not think that either Shakespeare or Bruegel accepted this custom out of snobbery, but in rustic life human nature was less disguised and covered up with a veneer of artificiality and convention than in the life and manners of the gentlemen [artists such as] Hilliard portrayed. Thus, when they wanted to show up the folly of humankind, playwrights and artists often took low life as their subject."

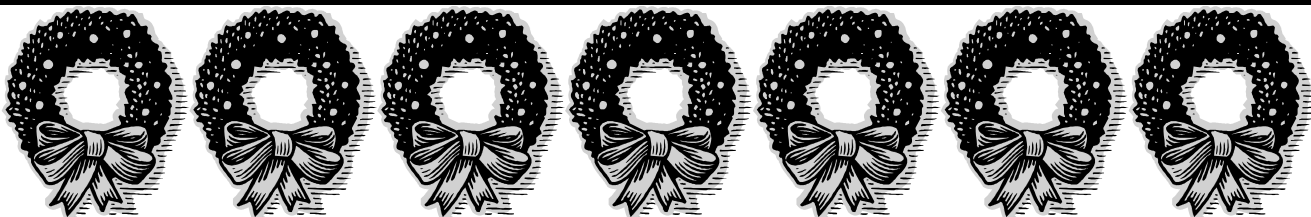
- From "The Story of Art", by E.H. Gombrich

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~~ from your Chronicler

Hear those sleigh-bells?



Winter in Caid is not always as snowy as the songs expect, but that does not mean we lack for Holiday Spirit! What with all the Baronial Yules, including our own, and Twelfth Night coming soon, there is plenty of opportunity for Altavians to get their jingle on!!!

On a more serious note, this is also the season of giving, so please make note of the 'Lance and Carla Burn Fund' and the 'Caid Blood Drive' articles.

Have a great Winter!
Yours in Service to the Dream,



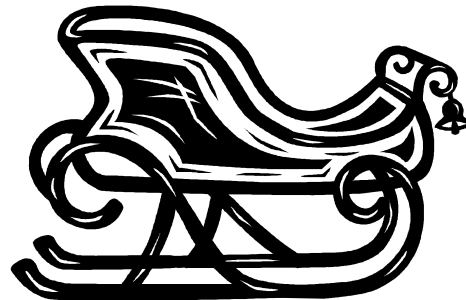
Lord Secca of Cantia

This is the December 2008, issue of the **Fret Knot**, a publication of the Barony of Altavia of the Society for Creative Anachronism, Inc. (SCA, Inc.). The **Fret Knot** is available from Brett A. Lawrence, 4050 Fairway Ave, Apt. E, Studio City, CA 91604 (chronicler(AT)sca-altavia.org). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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Submission Guidelines: Just do it! (chronicler(AT)sca-altavia.org.)



~~ Blood Donation Challenge

CAID Blood Donation Month and "Challenge 2008"

by Lady Ysoude de Rochester

Did you know?

- Every two seconds someone in the U.S. needs blood.
- More than 38,000 blood donations are needed every day.
- The blood used in an emergency is already on the shelves before the event occurs.
- Most donated red blood cells must be used within 42 days of collection.
- Donated platelets must be used within 5 days of collection — new donations are constantly needed.
- Approximately 60% of the U.S. population is eligible to give blood — only 5% do in a given year.
- **AND FINALLY**; Shortages of all blood types usually occur during the summer and winter holidays.



These few facts and many others inspired me to try to make a difference. I realized that the people of the SCA are already willing to give of their time for non-profit support. So I figured, what about their blood – and not just to support a non-profit but to save a life?

After working at the American Red Cross Blood Services Southern California Region for several months, and having already been active in the SCA a few years, I connected the dots and started the Blood Challenge. I really love to help others but so often that help has to come in the form of cash which I don't have. Donating blood allows me to make a difference in the life of at least one person, and possibly three people – without draining my pocketbook! After my first blood donation, though a little uncomfortable, I knew I had made a good decision. I planned to donate every 56 days if I could.

Then a friend explained apheresis donations. Apheresis donations are donations of only blood plasma and platelets. A machine pulls out your blood, separates out the plasma and platelets and then puts your red cells back in your body. Since the red cells are put back

into you, you can donate through apheresis every 14 days! The apheresis process does take a bit longer than whole blood donation*, so if you just can't fit the extra time into your schedule, stick with the whole blood donations.

Now I know it's scary...you know, needles and things...but just imagine you or someone you love needing that blood you are donating. I know when donating through apheresis becomes uncomfortable for me I think of the burn or cancer patients and babies who might need it. I also think of my family members who may one day rely on someone like me who donates regularly for their very lives! Kind of makes it all worthwhile, doesn't it?

For more information on the CAID Blood Donation Month and Challenge, visit our NEW website at: "http://wiki.caid-commons.org/index.php/Caid_Blood_Donation_Month_and_Challenge" or ask your questions to me, Lady Ysoude de Rochester in person or via email at "[BloodDrive\(AT\)sca-altavia.org](mailto:BloodDrive(AT)sca-altavia.org)"

~ Lady Ysoude

* Whole blood donation takes approximately 10-12 mins. When you include check in, medical history and evaluation, donation time and after-donation refreshments, the total whole blood donation time is usually about 1 hr or less. Apheresis donation takes approximately 60-90 mins and the whole donation time can total between 1 ½ and 2 hrs.

~~ from your Herald

Rules Change on 'SCA-Compatible Names'

by Lord Damien von Baden

Back in the 'Good ole days' of the SCA, standards for documenting names were rather liberal. Before 1991, Elvish names were allowed, as were names from fiction and mythology. And if you wanted to register 'Kathleen Erin-go-burne-the-Bragh', you could (and somebody did in 1974.) As documentation requirements became more strict, it was noted that there was a pool of names that were rather popular, but had no real evidence that humans ever bore these names before 1600AD. These names were considered to be 'SCA-compatible', and were to be allowed as a concession to modern sensibilities, even if they were not authentic.

In 1994, the College of Heraldry was asked whether we should still allow the registering of these names. Back then, the answer was 'Yes.' However, the number of sources for documenting medieval names has been increasing (such as www.s-gabriel.org and heraldry.sca.org), and our knowledge of medieval naming practices has been improving. So, the issue was reopened recently, and the answer is now 'No.'

from the College of Heraldry
May 2008 Cover Letter:

"Therefore, as of the May 2009 decisions meetings, we declare that no new name elements or name patterns will be ruled SCA-compatible, that all names previously ruled SCA-compatible are no longer SCA-compatible and that in order for them to be registered, documentation meeting the same standards as for non-SCA-compatible names will be required. We note that such evidence **has been** provided for the following names which used to be SCA-compatible:

❖ "Ian": We have still found no evidence that this name was used in Scotland,

but it appears in our period in Dutch as a variant of Jan and in Russian as a form of John. Ian is hence registerable as a Dutch or Russian given name. Note that in both of these cases, the name would be pronounced roughly \YAHN\.

❖ "the Wanderer": This is registerable as a Lingua Anglica translation of the attested Polish byname Wandrownyk, in Taszycki, S{/}ownik Staropolskich Nazw Osobowych, s.n. W{e,}drownik. There is also a documented German surname Wanderer, in Aryanhwy merch Catmael "German Names from Nürnberg, 1497".

❖ "-haven" in constructed English place names. When this element was ruled SCA-compatible as a deuterotheme in English place names, the only examples that had been found to that point appended the element Haven to an already existing place name. Since then, examples have been found of -haven used as a genuine deuterotheme, in Whytehauene 1279 and Whithaven 1535 (Watts s.n. Whitehaven), and Kihavene, Kyhavene c.1170-1316 and Kayhaven 1532 (Watts s.n. Keyhaven).

❖ "Silver" in order and award names: The August 2005 cover letter says that "orders named for heraldic charges or for items that, while not found in period as heraldic charges, may be used as heraldic charges...may contain the ordinary color names of any heraldic tincture." This includes the use of Silver as the ordinary color name of argent."

(It should be noted that the use of 'Argent' in Altavian award names is a practice grandfathered to the barony, so we're safe.)

~ Lord Damian

For more information, please see 'From Pelican: SCA-Compatible Names' on the page <http://heraldry.sca.org/heraldry/loar/2008/05/08-05cl.html>

 ~~ from your Exchequer

 by Master Timotheus Zacharia von Zwilling Schloss

Barony of Altavia

Income Statement 2007

Income

Fund Raising	25.00
Direct Contributions/Donations	99.62
Activities, Events, Demos	5,786.08
Funds transferred IN from within Kingdom	957.34
Interest Earned	76.61
Inventory Sales Income	(39.02)
Other Sales Income	100.00
TOTAL GROSS INCOME	7,005.63

Expenses

Bank Service Fees	120.00
Depreciation	115.75
Food	113.46
General Supplies	982.90
Site Charges	1,130.85
Printing	182.72
Subtotal	2,645.68

Funds transferred OUT to within Kingdom	1,332.13
Funds transferred OUT to outside of Kingdom	200.00
TOTAL EXPENSES	4,177.81

NET INCOME
+ 2,827.82

~ Master Timotheus

~~ Events

October 9-13

Great Western War

Shire of Wintermist



Altavian Pride



Bridget's happy home



Ed & Mora hold a Field Court



Altavia's pavilion looking good



Caid stands ready



Photo: Robrta Brubaker

Baron Thorin's off to fight



Photo: Robrta Brubaker

The Baroness and Cora hard at play



Photo: Robrta Brubaker

The Guardians of the High Road – Tired, but happy



Photo: Robrita Brubaker

The Ladies of the Rose are inspiring at their Tourney



Photo: C. Kevin Kelloag

Don Colwyn watches over the madness



Photo: C. Kevin Kelloag

Do you think we got him?



Photo: Robrita Brubaker

Cate the Grape gets her Dolphin

October 26

**Altavia Archery/Agincourt
Barony of Altavia**



Opening Court



Altavia's new Chirurgeon, Lord Caine



Fiber Arts, the yarn's flying in Altavia

Fret Knot

Winter 2008



Photo: Michelle Stewart

Their Excellencies give a quiver to Paganus, Altavia's Archery Champion



Photo: Michelle Stewart

The Minister of Cuteness hugs Secca, Altavia's Thrown Weapon's Champion

November 9

Queen's Champion

Barony of Starkhafn



Photo: C. Kevin Kellogg

Don Colwyn fights well in the finals with Doña Caitríona, Rapier Champion



Photo: C. Kevin Kellogg

Sir Jamal falls to Sir Mansur, the Armored Combat Champion



Photo: Michelle Stewart

December 6
QC Equestrian
Barony of Dreibergan

Sven II and Kolfinna II enjoy a ride on Bo and Tucker



Photo: Michelle Stewart

Doña Arabella receives her scroll as Equestrian Champion

December 6
Altavia Dule
Barony of Altavia



Photo: Julie Shimer

Altavians get their feast on



Photo: Robin Johannsen

The calm before the storm



Photo: Diana Goodwin

Arranged marriages are period, right?



Photo: Robin Johannsen

No really, I got 5, no 6 bullseyes!



Photo: Robin Johannsen

Post feast chit-chat



Photo: Robin Johannsen

Smile? no, YOU smile!

~~ from your Seneschal

Baronial Succession

Unto the populace of the Barony of Altavia,
Does THL Reymund of Salisbury, send greetings!

Good Gentles,

The Barony of Altavia is once again in need of Heirs.

The process of selecting the Heirs will be open for all to view. As with such matters, the first step will be reviewing Letters from those interested in being considered for this position. Letters from such parties need to be in my hands by Monday, December 1st either by mail (contact me for the mailing address) or via Email You may also send a copy to the Kingdom Seneschal, if you wish. The Letter of Intent should include the couple? SCA and mundane names, membership numbers and a description of why you want to be Baron and Baroness of Altavia. or email me for my mailing address. You may send a copy to the if you wish.

Potential Candidate couples will be introduced at Altavia Yule, December 6, and should be prepared to give a brief statement and answer questions at the December 9, 2008 Baronial Council meeting. I welcome comments about the Candidates through January 1, 2009. The Heirs will be announced at Twelfth Night, January 10th. Polling of the Populace of Altavia will take place from January 10th through approximately February 10th. The Heirs will be invested as Baron and Baroness at Altavia Anniversary, May 9th, 2009.

In Service, I remain

~ Reymund of Salisbury,
Seneschal of Altavia

Comments to the Seneschal, Vicar, and Vicaress can be sent to:
[commentary\(AT\)sca-altavia.org](mailto:commentary(AT)sca-altavia.org)



Baronial Succession Continued ~

~ Timetable

October 10, 2008	Request for Letters of Intent
December 6, 2008	Letters of Intent due
December 9, 2008	Candidate introductions and Q&A at Council meeting
December 9, 2008 through January 1, 2009	Send comments about the Candidates to the Seneschal, Vicar, and Vicaress
January 10, 2009	Heirs announced at Twelfth Night
January 10, 2009 through February 10, 2009 (approx)	<p style="text-align: center;">Polling of the Populace of Altavia</p> <hr style="width: 20%; margin: auto;"/> <p style="text-align: center;">Non-resident Baronial members: Contact the Altavia Seneschal to be part of the polling</p>
May 9, 2009	Investiture of Altavia's 6th Baron and Baroness at Altavia Anniversary

~ Guidelines for those who sent in Letters of Intent:

- You must, of course, be and remain a paid SCA member for your entire tenure.
- You must be an active participant in the Barony of Altavia and intend to remain so. You must be able to travel to other areas to represent the Barony as appropriate.
- You need to be familiar with the workings of the SCA, both in our medieval timeframe and within the modern business activities. Having successfully held and performed the duties of a local or Kingdom office is an important qualification.
- You must be able to work with a variety of people having diverse opinions, personalities, and talents. Fairness and impartiality need to be hallmarks of your dealings with others and in the handling of baronial situations. You must consider the effect of potential decisions on the group as a whole as well as individuals, and act accordingly.
- Financial stability is important, as you will incur many expenses. There is no reimbursement for things such as travel and lodging. Kingdom and Corporate regulations also define what expenses may be paid by Baronial funds, and what you will need to bear from your own pocket.
- Consider the effect this position would have on your familial/personal/romantic relationships. If you are a couple, would your duties cause strains? If you are not, would you be able to work effectively with your partner, and would other relationships be affected, and how?

Baronial Succession Continued ~

~ Letters of Intent

Don Colwyn Stagghorn and Lady Tezar of Aeolis

Greetings unto their most Honorable Excellencies Master Laertes Blackavar McBride and Mistress Bridget Lucia MacKenzie, Vicar and Vicaress of Altavia and unto THL Reymund of Salisbury, Seneschal of Altavia.

It is with the utmost honor and humility that we, Don Colwyn Stagghorn and Lady Tezar of Aeolis do offer ourselves to this great Barony as candidates to be their next Baron and Baroness. As Altavia has so enriched our lives, in like mind we would like the opportunity to give back to Barony and Kingdom. Keeping in mind the guidelines that you have set forth, we shall give our qualifications for these positions. We will also include our personal histories, awards and persona's as an aid in your decision. It is our hope that upon review, you, their Majesties and the people of Altavia will find us to be suitable candidates for this good Barony.

Part of what attracted us to this Barony and has kept us playing here is the sense of fun and family that is Altavia's heart. We would continue the tradition of "theater, not drama" that has made Altavia recognized across Caid. We would continue to foster these ideals and create an atmosphere where families and individuals can come to play and be a part of a larger family. If selected as Baron and Baroness, we would continue the tradition of "the reign of fun" set by the previous Barons and Baronesses while being respectful of the courtly traditions of both Kingdom and Barony.

As we look across Altavia, we find it to be an active and smooth running organization. As Baron and Baroness we would seek to assist the officers by helping them fill the currently open deputy positions and encourage them to continue the quality work that they are already doing. We would continue to build on the groundwork laid at CSUN these past two years as a way to encourage further growth within the Barony.

The excitement that new members bring is one of the pleasures that we would look forward to. We would look for additional ways to promote the Society and encourage growth within the fertile lands that are Altavia. We would also like to encourage and increase opportunities for those in the performing arts to show their skills and be appreciated throughout the kingdom.

Attached you will find our histories and backgrounds as transcribed by a loyal yet verbose herald. While awards and histories can give an idea of what a person has done, we believe that when searching for a new Baron and Baroness one should look for the qualities that others would look to for guidance and leadership. We believe the qualities that we bring as individuals and as a couple would work well with the needs of the Barony.

Baronial Succession Continued ~

(Letters of Intent, Colwyn & Tezar, cont.)

We have had many discussions about the responsibilities and commitments that these positions bring with them. We are aware of the potential changes and challenges that this presents to us as a couple and as a family. We look forward to the experiences ahead, if selected as the new Baron and Baroness. Of course, if another couple is selected, we would support them and do all that we could to help keep Altavia the wonderful Barony it has always been.

In Service unto Altavia and the Kingdom of Caid

Don Colwyn Stagghorn

WSC, OoD, AoA, LoC, VoH

Lady Tezar of Aeolis

AoA, OHA, OoD

PERSONAL HISTORY OVERVIEWS

Don Colwyn Stagghorn's association with the SCA began in the early 1990's, when a group of friends from work told him about this marvelous hobby they had. His first event was an Estrella war where he discovered the magic that the SCA can bring to one's life. From that time on he has been associated with the Household of St. Valentine, a household active mostly at wars and known mainly for their period appearance, love of games and open hospitality. Through his association with this group of friends, he has tried to epitomize the ideals of a true renaissance man, by doing woodworking, metal work, sewing his own garb and building his own pavilion. In recognition of his skills and leadership he was elevated to being a Brother of St Valentine, one of the leaders of the household.

Eventually Colwyn, acting upon his long-standing interest in fencing, began to get involved in rapier by attending the Altavian rapier practices. As his involvement grew, so did his interest in the wider range of activities provided by the SCA. At one time or another Colwyn has been authorized in almost all weapons forms available, from armoured combat to archery to rapier and mostly recently thrown weapons. Colwyn joined a melee squad known as the Third Auxiliary Dragoons, rising through the ranks from soldier to Sergeant then to one of the leaders of the group, a Lieutenant. One of his proudest moments was to be commander upon the field when the Dragoons received the honor of the Crossed Swords at Estrella War in recognition of their prowess and skill as a fighting unit. At Altavian Anniversary 2007, Colwyn was awarded the Vanguard of Honor for his chivalry upon the field. At Great Western War 2007, in recognition of his skill and leadership within the rapier community, Colwyn was invited to become a member of the Order of the White Scarf of Caid, which he proudly accepted.

Don Colwyn is a warranted marshal for rapier. He was the rapier event steward for Great Western XI, where he was responsible for all rapier combat and coordinating with the other stewards and autocrats and the diverse rapier groups. Don Colwyn has been fortunate enough to be able to share the knowledge he has gained at collegiums and at the Known World Academy of Rapier held in Caid in 2006.

Within the Barony of Altavia, Don Colwyn has been the Captain of the guard for the past 3 years and became Rapier Marshal for the Barony of Altavia in 2008. He has assisted in running the melee practices in Angels for the past 5 years

The exiled son of an English noble, Don Colwyn has made his way through the world by virtue of his charm, chivalry, skill of sword and ability to think quickly on his feet. In other words, a courtier with a love of a good story, a good laugh and a good home brew. He is a firm believer in his households motto, "above all else, it must be fun!"

Baronial Succession Continued ~

(Letters of Intent, Colwyn & Tezar, cont.)

Mundanely, Colwyn is the production manager for a Set and Scenic shop. He coordinates multiple projects for a diverse client base, handling up to 70 employees and 10 different projects under different deadlines.

Lady Tezar of Aeolis joined the SCA in March 1980 after going to an event at Glen Helen regional Park in Caid. Immediately smitten with the ideals of the SCA, she became an active member of the Barony of Gyldenholt, where she remained for the next 10 years. Almost immediately Tezar became a member of "The Merrymakers" a period instrumental music performance group. She continued with Merrymakers for 18 years, playing for Coronations, Twelfth Nights, Queens Art Teas, Anniversary tournaments and revels through out the kingdom. Tezar also started doing field & book heraldry, holding the position of deputy herald in Gyldenholt from 1980 to 1982. She continues to do heraldry whenever possible, on the field, for court and helping others design their arms. In 1986 she spent 6 months as Gyldenholt List Mistress.

Throughout the 1980's Tezar and her family were immersed in SCA activities, going to events through out the kingdom; children's activities, assisting newcomers with garb, active in costuming, cross-stitch, calligraphy and illumination. She also co-autocrated a Baronial anniversary tournament during this time. She has participated in arts & science competitions in the fields of music, drawing and illumination, winning and receiving notice for several entries. Tezar and her family were members of the Drafyn War band for many years, helping organize cooking for the encampment at wars and assisting the younger members to make garb and build pavilions. With her ex-husband, Tezar helped transport the Royal Trailer during the first reign of Dietrich and Deshive and was involved in the construction of Thrones and other royal regalia.

In 1991 Tezar and her family moved to the Kings Lands of Frazier Park. While there she helped start and autocrat a weekend event known as "The Household Wars". This event ran annually from 1993 through 1996.

In 1997 Tezar left Frazier Park, moving to the Barony of Altavia then to the Barony of Angels in 2000. She became involved with the Household of Saint Valentine, becoming a full member in 2002. She spent 2 years as deputy field herald for the Barony of Angels and as a member of the baronial court before joining her husband on the Altavian court in 2005. In 2007 she became court herald for the Barony of Altavia, a position she still holds.

Tezar became involved in the rapier community starting in 1999, becoming a warranted rapier marshal in 2003. She has been an active supporting person for the rapier community since that time.

In 2007 Tezar founded a college branch of the SCA at California State University at Northridge. She is President/Seneschal of The Medieval and Renaissance Society at CSUN and the incipient College of Saint Firmin, submitted to the College of Heralds in 2008.

Tezar continues to enjoy spending time with the friends she has met at the many events and wars she has attended through out Caid and other kingdoms in the past 28 years.

Tezar of Aeolis is the daughter of a Greek Merchants daughter and French merchant seaman. She grew up in the south of France, moving to England with her marriage to a Welshman. Upon her first husbands' death under a collapsed siege machine, Tezar supported her children teaching and tending local noblemen's children and selling baked goods. With her remarriage she is enjoying a chance to teach her own children and work on clothing and baked goods for her own family.

Mundanely, Tezar has been a safety inspector for the insurance industry for the past 30 years. She is getting her BA in Psychology at California State University, Northridge in May 2009 and looks forward to starting a new career in Social Work shortly thereafter.

Baronial Succession Continued ~

(Letters of Intent, Colwyn & Tezar, cont.)

AWARDS AND HERALDRY

Don Colwyn Stagghorn

Arms:	Quarterly SA and AZ, On a Chevron Or, 3 stags heads erased.
Awards:	
Grant	White Scarf of Caid – 10/06/07
Armigerous	AoA – 07/12/03 Duelist – 01/08/05
Non-Armigerous	Legion of Courtesy – 04/29/06 Vanguard of Honor – 05/12/07
Baronial	Seraph Rapier (Angels) – 04/30/05 Vert Fret (Altavia) – 04/29/06 Sable Fret (Altavia) – 04/20/08 Sable Fret Augmentation (Altavia) – 10/19/08

Lady Tezar of Aeolis

Arms:	SA, A winged lion courant to sinister, wings elevated and addorsed, between 3 mullets of 4 straight and 4 wavy point argent.
Awards:	
Armigerous	AoA – 03/05/83 Harp Argent – 02/29/85 Dolphin – 10/09/04
Baronial	Sable Fret (Altavia) – 04/20/08 Sable Fret Augmentation (Altavia) – 10/19/08



Baronial Succession Continued ~

*Lord Secca of Cantia
and
Lady Meliora Deverel*

Greetings Unto the Populace of Altavia!

We, Lord Secca of Cantia and Lady Meliora Deverel do humbly submit our letter of intent to become the Baron and Baroness of Altavia.

Why? Well, we love this Barony deeply -- and it's people. In our not very objective opinion it's the best barony in the Known World. The people of this Barony are industrious, talented, and fun-loving. They support each other, the Kingdom, and the Society in all ways and under all conditions. We sincerely desire to continue building on the solid foundation of the past in such a manner as to maintain the standing of the Barony, and will do our best to better it as we can. We have come up with several things we consider of importance to do just this; therefore, if we are chosen, we plan to:

~ Continue seeking out new members in creative ways. New blood is vital to the long-term health of the Barony. Much has been done by our predecessors to actively find, inform, and support new members to the Society. We feel this is of utmost importance, and plan to continue to focus on it.

~ Keep the Baronial Officer and Deputy positions filled with the same quality of people as hold those offices now. The SCA is a group in a constant state of flux. Members move, take on new positions, have changes in their lives; all of these things can affect the Barony as people come and go. One thing the Barony needs is to always have dedicated, qualified, capable, excited people as Officers. We hope to make certain that the Barony is always well cared for.

~ Maintain the commitment Altavia has towards each of the activities incorporated in this our great Society, be it Martial Art, Artistic Skill, Service or otherwise. Diversity is what makes this Barony feel so alive. Altavians do it all -- Heavy Weapons, Weaving, Dancing, Rapier, Thrown Weapons, Singing, and everything in between -- this Barony has talent! We love this aspect of the Barony and will work to ensure that everyone, of every disposition, feels welcome in Altavia.

~ Attend events. Altavia has always traveled to other Baronial events as often as possible. The Barony has a reputation throughout Caid for courtesy and gregariousness when traveling, as well as for being very hospitable within our borders. We plan to sustain the strong presence within this Kingdom the Barony currently has by attending as many events (near and far) as possible, expecting our level of commitment to be two to three events per month, minimum.

~ And lastly, we hope to keep Altavia a place of joy, friendship, and honor. We will always treasure and support this wondrous Barony, and would be honored and humbled to serve as the next Baron and Baroness.

Yours in Service,

Secca & Meliora

Baronial Succession Continued ~

(Letters of Intent, Secca & Meliora, cont.)

EXPERIENCE AND AWARDS

Secca of Cantia

Per bend azure and vert, a dracogriff between three roundels Or.

06/07/08 Dolphin

07/09/08 Crescent Sword

06/06/10 Harp Argent (poetry)

07/06/02 Signum Regni {Edric IV & Faizeh I}

08/06/07 Signum Regni {Edric V & Faizeh II}

07/05/12 Legion of Courtesy

07/05/12 Argent Fret (Bardic Arts) Altavia

08/04/19 Incorporamento di Merito - Gemini I and Mari I of the West

Kingdom:

Guard for Edric IV & Faizeh I

Guard for Drogo I & Ithuna I

Capt. of the Guard for Edric V & Faizeh II

Lt. for Edward I and Mora I

currently - Lt. for Sven II & Kolfinna II

Squired to Sir Kolfinna kottr

Warranted Marshal

Baronial:

former Altavia Baronial Guard for Bridget & Leartes

currently Altavian deputy webwright under Lynette de Sandoval

former Altavian deputy Chronicler under Iseabail nee Bhatar

currently Altavian Chronicler

won Altavia Baronial Bardic Competition 2007

currently Bard of Altavia 2008

currently Altavian Thrown Weapon Champion 2008

Meliora Deverel

Per bend azure and vert, on a bend Or, three falcons Gules.

06/04/29 Award of Arms

08/06/07 Dolphin

07/12/08 Harp Argent (Middle Eastern Dance)

08/05/10 Argent Fret (Weaving and Dancing) Altavia

07/05/12 Sable Fret Augmentation Altavia

06/04/29 Sable Fret Altavia

05/10/08 Sable Fret Augmentation Altavia

Kingdom:

Lady-in-waiting for Edric IV & Faizeh I

currently Lady-in-waiting for Sven II & Kolfinna II

Baronial:

former Chief Lady-in-waiting for Bridget & Laertes

currently deputy A&S for Dance

currently runs the Monday night dance practice

~~ Lance and Carla Burn Fund

from the Compendium Caidis (aka the CaidWiki).
(http://wiki.caid-commons.org/index.php/Lance_and_Carla_Burn_Fund)

In November 2008, two Caidans from the Shire of Isles were severely injured and lost their home in the Montecito Tea fire. Lord Caius Laevus (Wilhem Caius) and Carla of Isles.

Cash donations: The Montecito Fire Protection District set up the Tea Fire Burn Victim Relief Fund in their benefit.

The Lance and Carla Burn Fund
Santa Barbara Bank and Trust
1483 East Valley Road
Montecito, CA 93108-1248

Gift Card donations:

Vicondesa Jimena Montoya
c/o Liberty Stanavage
795 C Juniper Walk
Goleta, CA 93117.
widowmontoya(AT)hotmail.com

SCA Armor donation:

Lance's SCA armor has been recovered from the ashes of their home, and I am looking for an SCA armorer that can put it back in shape for him when he gets out of the hospital. If anyone has any suggestions, please contact Mike Cassidy, Govannon's Forge, [mikecas\(AT\)pacbell.net](mailto:mikecas(AT)pacbell.net) or call me at 949 606-4304.

Choice Raffle at Spring Crown Tournament 3/7/2009

There is another fundraiser planned for Lance and Carla (Lord Caius Laevus aka Wilhelm Caius, and Carla of Isles), SCA members who were severely injured in the November Montecito fire. It is a choice raffle to be held at Spring Crown Tourney (helmed by the requisite private individual, with all necessary disclosures, crossed financial t's and dotted financial i's). Their Royal Majesties Sven and Kolfinna graciously have lent Their support to this project. Donations are sought, and all interested artisans are welcome to participate, singly or by group projects. (If your particular talent is supporting SCA artisans by buying their work, those donations will be equally welcome.) Already, Master Oso kindly has promised something from the Forge.

Further particulars will be announced at 12th Night, and details released thereafter to all appropriate Caidan lists, and anywhere else I can think of. Meanwhile, folks with questions or suggestions on this fundraiser certainly should contact me. I'm in the Crown Prints staff listings, under Content Editor.



Respectfully submitted-- --*Riordan Robert MacGregor*

~~ Baronial Progress 2008/2009

Date	Event	Host	L-Laertes, B-Bridget, P-Pavilion
Jan 10	Twelfth night		LB
Jan 17-19	Winter Weekend		B
Jan 18	Angels Melee	Angels	L
Jan 24	Gyldenhold Unbelted	Gyldenhold	LBP
Feb 14	Estrella War		LB
Mar 7	Crown Tourney	al-Sahid	LBP
Mar 14	Gyldenholt/Calafia Friendship Tourney		LBP
Mar 21	March Hare	Heatherwyne	LBP
March 28-29	Practicum of the Sword	Starkhafn	L
<u>April 25-26</u>	<u>Pentathlon</u>	<u>Altavia</u>	LB
May 2	Voyagers May Day	Voyagers	LBP
<u>May 9</u>	<u>Altavia Anniversary</u>	<u>Altavia</u>	LBP

Events **bold and underlined** are Altavian-Hosted Events!



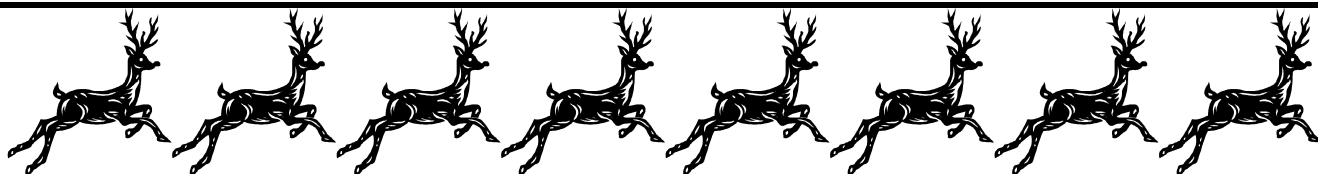
~~ Baronial Officers

VICAR is Master Laertes Blackavar McBride (vicar(AT)sca-altavia.org)
VICARESS is Mistress Bridget Lucia MacKenzie (vicaress(AT)sca-altavia.org)
Chief Lady-in-Waiting is Chalice de Kyrkeland (court(AT)sca-altavia.org)
Captain of the Guard is Don Colwyn Stagghorn (guard(AT)sca-altavia.org)
Seneschal is THL Sergeant Reymund of Salisbury (seneschal(AT)sca-altavia.org)

OFFICERS:

Captain of Archers is Lord James Everglad (archery(AT) sca-altavia.org)
Arts and Sciences Officer is THL Mouren Muir (arts(AT)sca-altavia.org)
Chateline is Mistress Bridget Lucia Mackenzie (chatelaine(AT)sca-altavia.org)
Children's Minister is Lady Fara Of Altavia (children(AT)sca-altavia.org)
Chirurgion is Lord Caine Dorcha (chirurgion(AT)sca-altavia.org)
Chronicler is Lord Secca of Cantia (chronicler(AT)sca-altavia.org)
Constable is Lord Uilliam of Altavia (constable(AT)sca-altavia.org)
Exchequer is Master Timotheus Zacharia von Zwilling Schloss (exchequer(AT)sca-altavia.org)
Herald (Sable Fret Cornet) is Lord Damien von Baden (herald(AT)sca-altavia.org)
Lists Officer is Mistress Therese of the White Griffin (lists(AT)sca-altavia.org)
Marshal is Lord Lord Sigvald Hauksen (marshal(AT)sca-altavia.org)
 Deputy Marshal is Lord Caine Dorcha
Deputy Marshal - Equestrian is Dona Arabella da Siena (equestrian(AT)sca-altavia.org)
Deputy Marshal - Rapier is Don Colwyn Stagghorn (rapier(AT)sca-altavia.org)
Deputy Marshal - Youth Combat is Lord Uilliam of Altavia (youthcombat(AT)sca-altavia.org)
Scribe is vacant
Webwright is Dame Lynnette de Sandoval del Valle de los Unicornios (webwright(AT)sca-altavia.org)
 Deputy Webwright is Lord Secca of Cantia

Incipient College of St. Firmin – (in progress)
Seneschal is Lady Tezar of Aeolis



~~ from your Marshal

For those of you not on the *Fret Fights* Yahoo!™ Group, you unfortunately miss the stunning displays of Rapier... (erm, Broadsword?) wit from Altavia's Marshal Lord Lord Sigvaldr Hauksson. (He is "Lord Lord" because he was given TWO AoA's). So, for your enjoyment, I offer the following. (Slightly edited for clarity. ~ Secca)

[FretFights] Good Morning Alta-via!!

Monday, December 15, 2008 5:38 AM



This morning, in my pre-coffee stage, I went out to pick up the paper, only to find strange wet droplets falling from the sky. Having worked on movie sets, I figured someone was using a rain-bar to shoot some dramatic scene in my neighborhood... So, I wandered to find Craft Service. Well, it must be the worlds largest 'rain-bar', because I kept getting wet... and found no snack-table anywhere (let alone coffee.)

Upon returning to the warmth of my abode, (looking like a drowned rat,) I Googled™ "Wet stuff falling from the sky without a rain-bar" and discovered that, according to the *Washington Post*™ Archives, this was genuine, no sh\$@#t , RAIN!!!... Yes, catch your breaths folks, don't panic... RAIN!!! And, according to 'Weather.Com,' it looks as if its not going to leave anytime soon (like that guy at the party you *really* don't want to talk to, who corners you anyway.) In fact, its supposed to stay all day: 70-90% chance during our normal practice hours.

So, at this moment, I am giving everyone a heads-up that practice will be canceled if this aberration of "Sunny California™" continues. I should be awake and less "drowned rat" by this afternoon, (unless, of course, some pan-dimensional being says otherwise,) and will update you then.

Yours Drippingly,
Soggyvaldr of the Leaky Jeep



~~ from your Bard

From the pages of

A Chronicle of Fall Crown Tourney A.S. XLIII

[Poem written for Altavia's own Don Alexander Baird; fallen in the Second Round. He fought for the honour of Baroness Robyn the Grey.]

The Price of Steel

They no Dishonour do,
who without Dishonour die.

Warriors' deeds in blood are writ,
in blood and blood again,
and bloody deeds must needs commit,
in seeking out their Fame.

Honour guides their daring hearts,
yet weakness has no place,
while Mercy tempers deadly arts,
Strength brings no disgrace.

They no Dishonour do,
who without Dishonour die.

Boldly then take up thy Sword,
and march you to the fray,
thy Mind and Steel both in accord,
shrink not from War's display.

Deal thy blows and wield thy Blade,
perforce do all you might,
this Course begun it must be stayed,
for Mars demands his rights.

They no Dishonour do,
who without Dishonour die,
and those who held them in their Hearts,
their Mem'ries Glorify.



Secca, Bard of Altavia

~~ Pentathlon Information

CAID Arts and Sciences Faire and Pentathlon WANTS YOU!

Greetings unto the Artisans of the Kingdom of Caid!

Believe it or not, the Caid Arts and Sciences Faire and Pentathlon is a mere 3 months away!!! It will be held April 25 and 26th, 2009 in the Fair Barony of Altavia! Look for exact site location and further event information in next month's CP! This event is the Premier Showcase for the practitioners of any art form of this Kingdom. If you practice an art this is your moment to shine! It doesn't matter whether you are an Apprentice or a Master or Mistress or your given craft, what is important is that you have talent and knowledge that is valuable and you should share it!

The most important thing to keep in mind is that the deadline for registering to participate in the Arts and Sciences Fair and Pentathlon Competition is **SATURDAY, FEBRUARY 7, 2009**. This does not mean your entries are due by then, just the Pre-Registration form telling us what you plan on entering. This means if you are mailing in your Pre-Registration form and entry fees, it must be postmarked no later than **SATURDAY, FEBRUARY 7, 2009**. If you wish to turn it in person, please note both the Entries Sub-Steward, Mistress Lynette de Sandoval del Valle de los Unicornios and I will be in attendance at Festival of the Rose on February 7, 2009 in the Barony of Dun Or. That date may seem like a bit away still, but trust me, deadlines have a way of creeping up on you when you are least looking!!! Again, the Entry Pre-Registration form and entry fees must either be **postmarked or physically in our evil clutches no later than SATURDAY, FEBRUARY 7, 2009.**

I invite anyone who practices any type of a craft to submit an entry for the Caid Arts and Sciences Fair. You do not have to enter the Pentathlon Competition to submit an entry. However, if you wish to vie for the privilege of being Caid's first ever Arts and Sciences Champion, then we welcome you to enter the Pentathlon portion of the competition.

CraftsmanVillage – Bring your Arts & Sciences tools and materials, and demonstrate them in our demo village. We are providing this arts demo for the new College of St. Fermin at Cal State Northridge to share our knowledge with the general public and with each other! This is also a chance to see the talented craftspeople of Caid at work, learn a new technique in your own craft, get some work done on those unfinished projects and visit with those who share your interest in the Arts & Sciences! We would like a Spinning Wheel Circle, Forges, Cooking demonstrations, Weavers, Embroiderers, Leatherworkers, Calligraphers, Illuminators, Metalworkers, bubbling Dye pots, Woodworkers, and more! Contact us if you want to be part of the Craftsman Village either or both days.

The point is to share your talent and knowledge with the populace of this Kingdom. Who knows who you will inspire!

Again, mark your calendars....the entry submission deadline for the 2009 Caid Arts and Sciences Fair and Pentathlon is **SATURDAY, FEBRUARY 7, 2009.**

A su servicio,

Madelena Hidalgo de Valencia

Event Steward, Caid Arts and Sciences Fair and Pentathlon

~~ Pentathlon Information cont.

The Mythes of Pentathlon

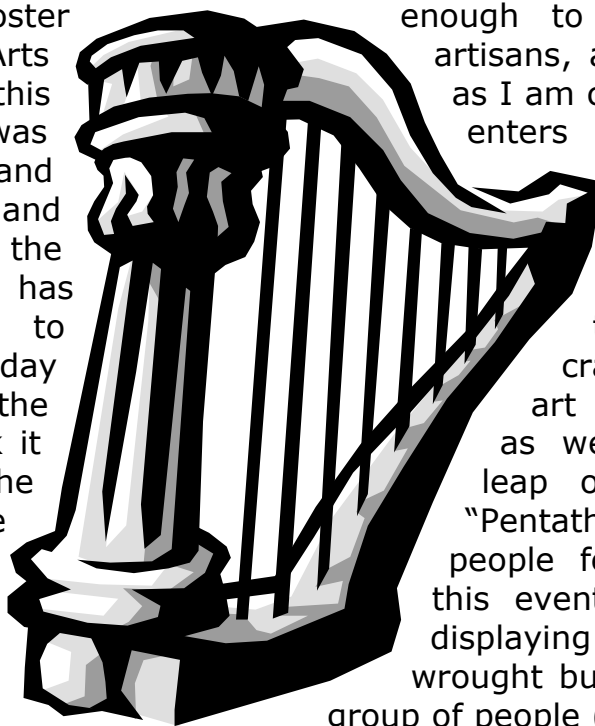
by La Honrada Señora Madelena Hidalgo de Valencia

Once upon a time, in a galaxy far far away.....no wait...wrong time period. Let me start again...Once upon a time in AS XII, when Caid was a young Kingdom, a group of people decided that an event should be created to foster excellence in the Arts and Sciences in this Kingdom. Thus was born the Caid Arts and Sciences Faire and Pentathlon. Through the years this event has evolved and grown to become the two-day event it is today. As the Event Steward I took it upon myself to ask the populace "So tell me what you think about Pentathlon?" And the populace told me, and told me, and told me what they thought and then told me some more. The moral is, be careful what you ask for...you just might get it.

However, in listening to what everyone had to say, I realized that there were a few misconceptions that I felt needed addressing. Caid Arts and Sciences Faire and Pentathlon, most commonly referred to as "Pentathlon" is a most interesting Kingdom Level Event. I do not think any other Kingdom event engenders such strong feelings, both positive and negative, and anxiety,

outside of possibly Crown Tournament. However, when you think about it, it really is not surprising. A Heavy Weapons Fighter will practice tirelessly for months and even years in order to reach a level where he feels confident enough to enter Crown. The artisans, and please note as far as I am concerned, anyone who enters the Caid Arts and Sciences Faire and Pentathlon, is an artisan, pour their hearts and souls into the research and crafting of their works of art for months and years as well before taking that leap of faith and entering "Pentathlon." It's no wonder people feel so strongly about this event! You are not only displaying what you have wrought but you are asking for a group of people (i.e., the judges) to tell you what they think of what you did. All who enter are to be applauded and commended.

However, I believe I digress. My intent here is to clear misconceptions and hopefully allay the fears of those who have never entered. I would also like to say here and now that my staff and I are committed to do all that is possible to make this event as "user friendly" as possible. To that end...let us address the most prominent and persistent Pentathlon Mythes.



Mythe #1: I need to make at least 5 items in order to participate!

Let me assure you that this is most persistent mythe is most certainly *NOT TRUE!* Please recall, what I said above, this event came into being as a vehicle to foster the Arts and Sciences in Caid. Hence why it is called the Caid Arts and Sciences Faire and Pentathlon! The Populace and the Judges want to see what you've made! Really! So please note, you only need to enter a minimum of 5 items if you are participating in the "Pentathlon" portion of the event. Otherwise, you can enter one or two items in any category(ies) of your choice. Of course for our more prolific artisans you can enter up to 10 items in no less than 4 categories and increase your chances at becoming the Pentathlon champion as your five highest scores over 4 categories will be used. And trust me I know people who do just that!!!

Mythe #2: A Novice will never win Pentathlon (or Only Laurel's win) so why should I enter?

Let me tell you that the reason you *should* enter is because this is absolutely, categorically, unequivocally BUNK! In fact, based on my own personal search of the Order of Precedence, in the entire history of the Caid Arts and Sciences Fair and Pentathlon a Laurel has won only 3 times. And just to further debunk this mythe, may I add that the last two Arts and Sciences Pentathlon Champions have been novices, that is, first time entrants. Caid Arts and Sciences Faire and Pentathlon actually has a "Novice Prize" awarded to the high scoring first time enterant, which has not been awarded the past two competitions because the highest scoring "Novice"

has won Pentathlon! Truth be told, anyone can become the Arts and Sciences Pentathlon Champion and there is added incentive this time around as the next Pentathlon Champion will also become the Kingdom Arts and Sciences Champion.

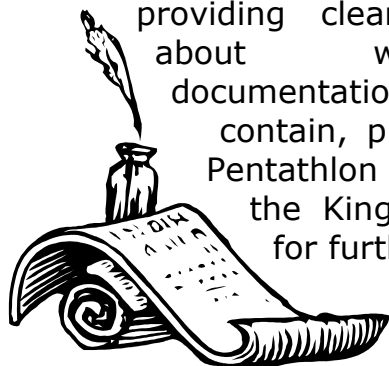
**Mythe #3: The Judging is skewed so only an Artisan will win Pentathlon!**

This is basically Mythe #2 with a twist and also not true. Please know that all entries to the Caid Arts and Sciences Faire and Pentathlon are judged against "the ideal" and not against each other. So you are a journeyman brewer and have brewed a basic honey mead and there are 7 other honey meads in your category. You are *not* in competition against the other 6 honey meads, rather you are being judged against what the "ideal" mead should be. This means that there could potentially be more than 1 mead that high scores in the journeyman honey mead category and win. You will not be judged against the artisans nor will the novices be judged against you. Each of you will be judged against what is the ideal in your level.

Mythe #4: My documentation needs to practically be a doctoral dissertation!

This is most certainly also not true, if for no other reason than because the judges do not have the time to read doctoral theses the day the items are judged. However, by the same token this is true if you are entering the "Research Paper" category and even *that* does not need to be a thesis either. And for all intents and purposes your research paper itself is your documentation. Please refer to the General Rules for Pentathlon for the rules governing Research Papers and documentation for further clarification. If you are unclear, please, please feel free to email me and I will do my best to clarify any confusion you may still have. We are currently working on providing clearer information

about what your documentation should contain, please check the Pentathlon website under the Kingdom A&S Page for further information.



Mythe #5: The Judges are mean and out to get me! (or some variation thereof)

Let me assure you that this is most certainly untrue! Please know that the judges, like you, are artisans themselves and understand the artisan soul. After having spoken to several past judges, I find that judges take their responsibilities very seriously and many times agonize over the feedback they give the entrants. They want to give constructive information where needed to help you with your chosen art. They really are not there to beat you down to a pulp. This benefits no

one. They are there as volunteers because they want to see what beautiful things you have made. They are there to be "WOWed" so get out there and WOW them!!!

Mythe #6: I can make one item and enter it in two categories.

Unfortunately, this is also untrue. For example, let us say your cups of tea are costuming and tablet weaving. Both of these "classes" fall under the category "Fiber Arts." Now you have hand sewn this 12th Century T-tunic and you have decorated it with tablet weaving you have hand woven yourself. So you think, heck I can kill two birds with one stone! Sorry no can do. You will have to decide whether you are going to enter that really spiff T-tunic under "Costume Construction" or Weaving: Tablet or Card weaving. Now what *you can do* is enter that spiffy T-tunic and enter it under Costume Construction and then separately weave a lovely piece of tablet weaving and enter it under Weaving: Tablet or Card Weaving. This is not a problem. Please note that we do not do this to be meanies, but because we just do not have the volunteers to run items back and forth from the different judging areas. Also, scheduling the judging to work around entries that could need to be in two places at once would a logistical nightmare.

Mythe #7: I can bring my item(s) on the day of the event and enter.

Unfortunately, yet again, no you may not! There is a reason why we have a pre-registration deadline. You are taking the time to craft your entries **and** we are in turn trying to schedule the best qualified judges to judge your entry and give **you** adequate feedback.

For example, you send in your pre-registration and tell the Entry Steward that you are entering the following items:

- ❖ Level: Apprentice – Category: Visual Arts – Class: Illumination – Item: Illuminated Scroll.
- ❖ Level: Journeyman – Category: Culinary Arts – Class: Brewing – Item: Raspberry Vinegar
- ❖ Level: Journeyman – Category: Performance Arts – Class: Vocal Performance – Item: Cantiga from the Cantigas de Santa Maria
- ❖ Level: Artisan – Category: Fiber Arts – Class: Costume Construction – Item: 13th Century Spanish Pellote
- ❖ Level: Artisan – Category: Fiber Arts – Class: Hats – Item: 13th Century Spanish Toque

While you are working putting the finishing touches to your entries above and your supporting documentation, the Entry Steward is adding all your items to her ever growing list of entries broken down by categories and classes which in turn is forwarded to the Judging Steward as soon as possible. **Please also**

keep in mind that a good 80% of entry preregistrations arrive within days of the deadline. Then the real fun starts. The Entry Steward forwards her lovely list to the Judging Steward and thanks God she didn't volunteer for *that job!!!* It is then the Judging steward's job to 1) Rue the day she said yes to me and 2) Schedule judges to judge all the items entered in the Caid Arts and Sciences Faire and Pentathlon. Needless to say not only do we have talented artisans entering but we also have multi-talented artisans judging! So the Judge autocrat has to make it so Mistress Multitalentosa is able to judge the Illumination class and Hats...oh yeah...we forgot...she's also knowledgeable in Paper making and we have a few entries in there and oh



yeah...we forgot, her **Laurel** is in dyeing so we gotta make sure she can judge that class too...you get the idea. Oh yeah, did I mention she has to also coordinate so that Master Knowitall who is judging 3 categories of his own is scheduled so that he can judge the Illumination class at the same time as Mistress Multitalentosa? Without the invaluable information provided to us in the pre-registration in advance, judging would be a logistical nightmare. (I believe that my Judging Steward would actually disagree and say that the scheduling is a logistical nightmare and had she been of sound mind, would have run in the opposite direction when she saw me coming!)

Mythe #8: I can enter an item I have entered before if I've fixed what was wrong.



Sorry, but no. That would be considered double dipping. Whatever you choose to enter must have been **completed** between one Caid Arts and Sciences Faire and Pentathlon and the other. It does not matter that you may have been working on your recreation of the Bayeux Tapestry for the past 15 years. You just need have finished it after the last Pentathlon and not ever have entered any element of it in a previous Caid Arts and Sciences Fair and Pentathlon.

Mythe #9: I can have help with my Pentathlon entry.

Well, yes and no. Clear as mud? Thought so. Let me see if I can successfully clarify this. If your entry is handspun wool, you have to have spun that wool yourself. Your Laurel, Mistress Ima Spinner cannot help you

in any way to produce the wool you are spinning as your entry. She can critique what you have spun and advise what you can do to improve it, but you must do the work yourself. Now, let us say that you are also working on your documentation and you are the world's worst speller bar none! Then it would be acceptable to have Master Spellwright **review** your documentation for spelling errors and point them out to you. However, your documentation has to be completely your own words and your own work. The point of this event is not to drive you crazy. The point is to further foster your love of spinning and in researching how wool was spun in period, better educate you in the subject you love so that you can then educate others and "enable" future spinners.

Mythe #10: Entries are "bumped up" so that they can't win!

Wrong again! Let me assure you again that the judges are not "out to get you!" If you get bumped up a category, then it is because the judges believe you are that good and you are only going to get bumped if you are going to be awarded in the category you are being bumped into! Again, please remember that the express intent and purpose of the Caid Arts and Sciences Faire and Pentathlon is to encourage and foster the Arts and Sciences.

I could go on forever dispelling mythes but then this article itself would become the doctoral thesis no one wants to read and the Kingdom Chronicler would never accept a submission from me....ever! So I think I will quit while I am ahead. I hope that I have helped dispel some mythes and reduce any reluctance over entering the Caid Arts and Sciences Faire and Pentathlon. WE do not care whether you are a Brewing Laurel or someone who just started to sing 16th Century Turkish love songs. Please come out and share with us what you can do. Allow us to enjoy the beauty you have wrought. What we most want all who read this article to understand is that we are all 100% committed to making this event as "user friendly" as possible. If you have questions, please, please do not hesitate to contact me at CaidPentathlon(AT)gmail.com. If I do not know the exact answer to your question, I will find out! We are all committed to making the Caid Arts and Sciences Faire and Pentathlon the Premier Kingdom Showcase for the Arts and Sciences.

A su servicio,

Señora Madelena

Event Steward, Caid Arts and Sciences Faire and Pentathlon



~~ Pentathlon Information cont.

Judging Categories

CATEGORY: Visual Arts

1.1.0: Calligraphy (PLEASE NOTE: If you wish to enter both calligraphy AND illumination, you must enter two separate pieces--entrants are no longer allowed to enter one piece for both categories. No exceptions.)

1.2.0: Illumination (See Class 1, above.)

1.3.0: Drawing and Painting
(Application of a medium to a ground.
Subject should be suitable for pre-1650 culture.)

1.4.0: Jewelry
(If entry contains stones, they need not be cut, polished, or faceted by entrant, except for entries in Section 1.4.3.)

1.4.1 Metalwork
1.4.2 Enamel or Cloisonné
1.4.3 Lapidary (Stones/gems which have been cut or faceted by the entrant.)
1.4.4 Other item (Please specify on entry form.)

1.5.0: Glasswork
1.5.1 Leaded or stained
1.5.2 Blown glass
1.5.3 Other item (Please specify on entry form.)



1.6.0: Heraldic Display
(Use of personal device or household badge.)
1.6.1 Use of device or badge on garb
1.6.2 Banner or flag
1.6.3 Other item (Please specify on entry form.)

1.7.0: Woodcarving

1.8.0: Ceramics
1.8.1 Decorative
1.8.2 Functional (housewares, etc.)
1.8.3 Other item (Please specify on entry form.)

1.9.0: Surface Decoration
1.9.1 Mosaic
1.9.2 Etching

1.9.3 Engraving/Chasing
1.9.4 Repousse (Raised relief by hammering.)
Stamped coins
Other item (Please specify on entry form.)

1.10.0: Period Models
(A replica in miniature of a structure(s) that existed or could have existed within our time period of study. Please note that the structure should be identified with respect to time and country of origin [e.g., a late 12th century English manor].)
1.10.1 Architectural
1.10.2 Weapon or Machinery
1.10.3 Other Item (Please specify on entry form.)

Decorative Ironwork
(Hand forging metal to create decorative designs that may or may not be functional)



CATEGORY: Culinary Arts

NOTE: All entries must have a theme/style/flavor of pre-1650 culture. All culinary entries must include both the period AND modern (your worked-out) version of the recipe. No refrigeration or heating facilities are provided—bring what you will need. Entrants will be allowed to provide two versions of their dish, if necessary. One should be a display version and the other should be for the judges to sample. The latter may be kept in a cooler or heated container, as long as the entry is also put on display (this is an important part of the judging). The entrant must supply his or her own container and serving utensils.

2.12.0: Breads

2.13.0: Sweets

2.14.0: Preserves

- 2.15.0: Prepared Meats
- 2.16.0 Cheeses
- 2.17.0 Salads
- 2.18.0: Tourney Dish
(Emphasis on ease of preparation, serving, and storing, as well as nutrition, taste, and appearance.)
- 2.19.0: Herb Dish
(Recipe must use fresh herbs.)
- 2.20.0: Subtleties
- 2.21.0: Condiments
- 2.22.0: Brewing
(A Minimum of two pints to be provided)
 - 2.21.1 Beers (Includes top ferment light and dark, bottom ferment light and dark, and short mead.)
 - 2.21.2 Wine (Includes grape, fruit, long mead, sparkling wine, flower wine, etc.)
 - 2.21.3 Medicinal (Includes sodas, fortifieds, liqueurs, vinegars, fermented fruits, sauces, and khumis.)



CATEGORY: Performance Arts

- 3.23.0: Dramatic Interpretation
(Performance of written material—i.e., poem or scene from a play. Entry must be memorized and in English understandable to the general populace. An original composition is acceptable if the subject and style are of a pre-1650 culture. Provide 3 copies of the script for the judges. Ten minute maximum.)
- 3.24.0: Dramatic Reading
(Reading of original composition or period piece. Must be in English understandable to the general

- populace. Provide 3 copies for the judges. Ten minute maximum.)
- 3.25.0: Vocal Performance
(Performance of selection of pre-1650 vocal or new composition in pre-1650 style. Provide 3 copies of the music for the judges. Ten minute maximum.)
- 3.26.0: Instrumental Performance
(Performance of a selection of pre-1650 instrumental or new composition in pre-1650 style. Provide 3 copies of the music for the judges. Ten minute maximum.)
- 3.27.0: Court Dance
(Performance of a pre-1650 court dance or a new composition of a court dance in pre-1650 style. Use garb appropriate for region and period of dance. Entrants must provide their own accompaniment. Ten minute maximum.)
- 3.28.0: Country Dance
(Performance of a pre-1650 country dance or a new composition of a country dance in pre-1650 style. Use garb appropriate for region and period of dance. Entrants must provide their own accompaniment. Ten minute maximum.)
- 3.29.0: Ethnic Dance
(Performance of a pre-1650 ethnic dance or a new composition of an ethnic dance in pre-1650 style. Use garb appropriate for region and period of dance. Entrants must provide their own accompaniment. Ten minute maximum.)
- 3.30.0: Persona Presentation
(Entrants will be given a 15-minute time slot in which the judges will interact with them and ask questions about their persona. Entrants will be judged on overall effectiveness, ability to stay in persona, knowledge of their period, and other criteria. Props are optional, but if included, should be authentic and documented. Persona presented must be from a pre-1650 culture and must be clearly designated on the entry form. Documentation is required and must be submitted to the Entries Autocrat by the pre-registration deadline. Documentation cannot be a first person re-telling of the persona story; it must instead be documentation of the period and culture from which the persona comes from, with an emphasis on the activities of daily life.)
- 3.31.0: Performance Art other:
Entries that do not fit in pervious categories. A descrption of the performance must submitted at the time of entry and must be a form of performance type or style from a pre-1650 culture.

CATEGORY: Fiber Arts

4.32.0: Costume (Men and Women)
 (You must enter a specific section, not just "class 31." If needed, sections will be broken down into the following time periods: pre-1300, 1300-1499, 1500-1650.)

4.32.1 Costume Review
 (Garments on a live model. Emphasis on tailoring, fit, decoration, appearance, and "total picture." A specific time will be scheduled for each entrant.)

4.32.2 Costume Construction
 (Garments are judged on construction techniques, as well as period effect. Machine sewing and modern techniques are acceptable.)

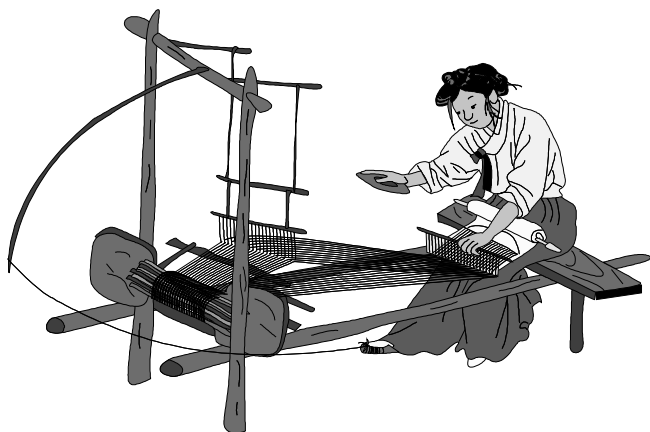
4.32.3 Period Construction
 (Handmade item. No machine stitching. May also be handspun and/or hand loomed.)

4.32.4 Hats

4.32.5 Accessories
 (Purses, belts, fans, gloves, etc.)

4.32.6 Fighter Garb
 (Gambeson, pourpoints, cyclas, etc.)

Note: You may enter an item in only one section. You may enter an entire ensemble in Costume Review and have it count as one entry, but you may not enter the same items separately in Costume/Period Construction, Hats, and Accessories. You may enter more than one costume section by entering different garments or items.



4.33.0: Weaving
 4.33.1 Fabric Item
 4.33.2 Tablet or Card Weaving
 4.33.3 Knitting, Nalbinding, and Sprang
 4.33.4 Baskets
 4.33.5 Other item (Please specify on entry form.)

4.34.0: Spinning
 (Submit enough material to show workmanship.)

4.35.0: Needlework
 (No needlework on modern items please.)
 4.35.1 Counted Thread Work (Blackwork, Assisi, etc.)
 4.35.2 Surface Embroidery
 4.35.3 Metal Thread Work
 4.35.4 Other item (Please specify on entry form.)

4.36.0: Lacemaking
 (No lace on modern items please. Includes bobbin lace, needle lace, drawn or cut linen work, and other lace forms.)

4.37.0: Dyeing
 (Entries are to consist of a quantity of natural fiber such as wool, silk, cotton, linen, mohair, etc., either as loose unspun fiber, spun yarn, woven fabric or felted fabric)



CATEGORY: Functional Arts

5.38.0: Leather
 (Anything made from leather, functional or decorative.)
 5.37.1 Shoes
 5.37.2 Belts or Bags
 5.37.3 Other item (Please specify on entry form.)

5.39.0: Book Arts
 5.38.1 Paper Making
 5.38.2 Book Binding
 5.38.3 Other item (Please specify on entry form.)

5.40.0: Armor
 5.39.1 Helms
 5.39.2 Metal body armor
 5.39.3 Gauntlets / Arm armor
 5.39.4 Complete Suit
 5.39.5 Leather armor
 5.39.6 Shields
 5.39.7 Other item (Please specify on entry form.)

5.41.0: Weapons
 5.40.1 Daggers and Swords
 5.40.3 Archery Equipment
 5.40.4 Other item (Please specify on entry form.)

5.42: Furniture
 5.41.1 Table
 5.41.2 Chair
 5.41.3 Tourney Box (Storage Chest)
 5.41.4 Pavilion
 5.41.5 Other item (Please specify on entry form.)

5.43.0: Musical Instruments
 5.42.1 String
 5.42.2 Reed
 5.42.3 Percussion
 5.42.4 Other item (Please specify on entry form.)

5.44.0: Equestrian Arts
 (Horse gear, barding, etc. Please specify on entry form.)



5.45.0: Scientific Instruments
 (Telescope, Astrolabe, etc. Please specify on entry form.)

5.46.0: Herbcraft (Must include recipe with documentation.)
PLEASE NOTE: NO MEDICINAL, MAGICAL, OR POISONOUS ITEMS ALLOWED
 5.44.1 Culinary (Teas, seasonings, herb candies, or preserves.)
 5.44.2 Comfort or Cosmetic (Perfume, soaps, lotions, etc.)
 5.44.3 Ornamental (Potpourri, pomander, etc.)

5.47.0: Games or Toys
 (Chess sets, game boards, etc. Please specify on entry form.)

5.48.0: Tools
 5.47.1 Leatherworking tools
 5.47.2 Metalworking tools
 5.47.3 Woodworking tools
 5.47.4 Fiber Arts tools (Tools used for spinning, weaving, sewing, or any other fiber art.)
 5.47.5 Scribal Tools (Quills, reeds, inks, paints, etc.)
 5.47.6 Other item (Please specify on entry form.)

CATEGORY: Compositional Arts

All entries must be in English understandable to the general populace. Except for research papers, and How-to papers, the style must be pre-1650. Entries must be typed or computer printed. No calligraphy or interesting fonts. Please provide three copies of entries for judges. An optional fourth copy may be submitted (without identifiers) with the words "DISPLAY COPY" clearly written on the cover if the entrant wishes his/her compositional entry to be displayed on Sunday. Please note: all items in compositional arts must be sent to the Entries Autocrat by February 3rd for judging. Three copies are required. Please do not put your name or any other identifying marks on the entry itself. Include your name on a separate piece of paper.

6.49.0: Research Paper
 (All entries must have a theme/style/flavor of pre-1650 culture. Papers must be typed or computer printed and must be double-spaced. Maximum length 15 pages, excluding footnotes, endnotes, and/or bibliography.)

6.50.0: How-to Paper
 (Subject matter must cover the research and making of an item applicable to the time period covered by the SCA. Paper must be typed or computer printed and must be double-spaced. Maximum length 15 pages, excluding footnotes, endnotes, and/or bibliography. For information on style, send a SASE to the Pentathlon Autocrat.)

6.51.0: Prose (Fiction and non-fiction acceptable.)

6.52.0: Poetry

6.53.0: Song (Vocal or instrumental. Musical score will be judged.)



6.54.0: Play (15-page maximum. If longer, please submit first 15 pages.)

~~ Pentathlon Information cont.

Entry Form

Caid Arts and Sciences Fair and Pentathlon Entry Form

Use a separate form for Individual entries, a separate form for entire team's Entries, and a separate form for children's entries. *Any entry done by more than one person can only be entered as a TEAM entry.* PLEASE PRINT!

For Office Use Only:

Date rec'd _____ Entrant # _____

Amount Paid _____

How paid? _____

Individual/Team Contact Person:

SCA Name: _____ Legal Name: _____ Date: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone Number: _____ Best time to call: _____ Local Baronry, Canton, Shire: _____

E-mail address: _____

Check **ONE AND ONLY ONE** of the following boxes below:

This is an Individual Pentathlon entry

This is an Arts Fair entry

This is a Team Entry. Team Name:

NOTE: All team member's SCA names, legal names, phone numbers, and e-mail addresses must be attached to this form.

This is a Child's entry. SCA & legal name, and phone number of Adult sponsor: _____

May we upload your documentation/ research and/or images of your entry to the Kingdom Webpage? (all authorship rights will be preserved.)
YES ? NO ?

Division (check one)			Category/Class/Section #	Fee (\$2.00 per entry)
Appr	Journ	Art	(CCS); please refer to the handbook	
			Brief Description of Item (required)	

(Use additional paper for more entries and attach to this form; specify if Individual or Team entry)

PRE-REGISTRATION IS REQUIRED AND DUE BY SATURDAY, FEBURARY 7, 2009

Make checks payable to SCA, Inc, Kingdom of Caid
 Return Entry Form and Fee Payment to the Entries Autocrat:
 Dame Lynnette Sandoval, c/o Debbie Coyle, 12351 Sylvan Street, North Hollywood, CA 91606

Total Number of Entries: _____ @ \$2.00 per entry

Event Steward: La Honrada Señora Madelena Hidalgo de Valencia, 10038 Salina Street, Rancho Cucamonga, CA 91730, 909/481-5922 or 909/851-7205, (before 10:00 p.m.)
 email: CaidPentathlon@gmail.com



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Happy Holidays Altavia!!