

Ball Issue ~ H.S. ✕LIII



Detail of Sinner guests from *Marriage at Cana*, by Veronese ~1562

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## ~~ On the Cover:

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**Veronese, Paolo****The Marriage at Cana**

DETAIL OF Guests at Table  
1562/63  
Oil on canvas  
669 x 990 cm  
Musée du Louvre, Paris

Scan by Mark Harden  
<http://www.artchive.com>

PAOLO CALIARI was born in Verona, hence he was known by the name *Veronese*. He studied with Antonio Badile while living in Verona, before moving to Venice in about 1553. With Titian and Tintoretto, Veronese dominated the Venetian art scene. His use of color differed from that of other painters of the Venetian school, and hints of his training in Verona can be seen in his distinctive yet harmonious coloring.

Veronese often painted religious scenes, placing them in an incongruous Venetian setting with the saints dressed in finery and jewels. Although he was censored for this decorative element which some viewed as sacrilegious, it enabled him to portray the splendor of life in the rich and triumphant city state of Venice.

During the early years of his career in Venice, Veronese painted frescoes for the great architect Sanmicheli. As a result, many of his works convey a lasting impression of the detail of architecture, including "The Marriage Feast at Cana", where the feast takes place against a magnificent backdrop of sweeping Classical colonnades. The architectural setting intensifies the illusion that the painting is a scene from a play - sixteenth-century theaters often had two such flanking flights of stairs. Veronese has included a self portrait of himself playing the *viola da braccio*; beside him are fellow artists Titian and Tintoretto. [*Chronicler's Note*: This Detail from the painting can be seen on the last page of this issue.]

- From Kirsten Bradbury, "Essential History of Art"

**Essential History of Art**

by Lucinda Hawksley; Antonia Cunningham, Laura Payne, Kirsten Bradbury

published	2000 by Parragon
binding	Hardcover
isbn	00752536966
pages	256

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# TABLE of CONTENTS

On the Cover	Page 2
Table of Contents	Page 3
A Note from the Chronicler	Page 4
Notes for Newcomers	Page 5-6
Court Business	Page 7-8
The Incipient College of St. Firmin	Page 9-10
Around the Kingdom - Events & Pics	Page 11-17
Altavian Heraldry Report	Page 18
Stories from Altavians	Page 19-20
Poem for Mistress Flavia	Page 21-22
For Your Information	Page 23
Baronial Progress	Page 24
Upcoming Baronial Events: <i>Agincourt</i>	Page 25
<i>Yule</i> : Ad and Event Announcement	Page 26-27
Baronial Officers	Page 28
Copyright Information	Page 29



Photo: C. Kevin Kelloog

"The children of Altavia were told they wouldn't be able to pull their Baron around in the New Baronial wagon. Their reply: "YES WE CAN!!!"

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## ~~ from the Chronicler

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Greetings unto the Barony!

Well Fall is falling soon here in Altavia; thoughts turn to All Hallows Eve... The Day of Giving Thanks... Being able to wear your woolen garb again...

Upcoming events:

10/04: Isles Anniversary  
 10/07 - 10/13: Great Western War  
 10/18: Dun Or Anniversary: All things Martial  
 10/19: Altavia's Agincourt Anniversary Archery Tourney  
 10/25: Dreiburgen Anniversary & Investiture  
 11/01: Naevehjem Anniversary  
 11/08: Coronation  
 11/09: Queen's Champion

Autumn -- The chill in the air, the leaves on the ground, and the sound of rattan on steel!

So, I find in putting together this issue, that I'm in need of more pictures of Altavians! If you take pictures at events between now and Dec 7<sup>th</sup> (Deadline for the Winter Issue), please, let me use them!! I can use either copies of the pictures, or links to any online resources you might have for pictures.

I also would love to have more content. Send me drawings, recipes, stories, How-To stories, Please-Don't stories, No Sh\*t stories, puzzles, projects, poems... whatever! Just send 'em!

Have a great Fall!

Yours in Service to the Dream,



Lord Secca of Cantia

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The Fret Knot is provided free of charge; and can be downloaded from the *Altavia* Yahoo!© Group website: <http://groups.yahoo.com/group/Altavia/>. Membership in the online *Altavia* group is free and open to the public, though initial posts are moderated.

Submission Guidelines: Just do it! (chronicler@sca-altavia.org.)

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# ~~ Notes for Newcomers

from the desk of the Chatelaine of Altavia

## What do I bring ?

An Article on Attending a Tournament  
by Mistress Bridget Lucia MacKenzie

So you have found out there is going to be an SCA Tournament, and you want to go! You know what day and what the address is. Here are some hints to help you fit in and have a fun day. First you need to gather your stuff to attend!

### **GARB**

In the SCA we ask that folks make a "reasonable attempt at Period Garb". "Garb" is the costume of an earlier time, our SCA time "Period" is about 400 to 1600 CE (Common Era). There are many places on the Internet and in libraries which show what clothing people wore in times past. The simplest attire can be inexpensively assembled from thrift store clothing racks, including peasant shirts and simple boots. Perhaps that brown pair of pants or skirt in the back of your closet. The Chatelaine (Officer in charge of welcoming and educating new people) will have Loaner Garb that you can wear for the day. Contact them IN ADVANCE of the event so they can bring it.

### **CHAIR**

A tournament is most often held in a park, which will not have anywhere



**Altavians watching a Tourney.**

to sit. Bring a chair that you can sit on during Court, under a pavilion, and while watching the various activities. If you have a director's chair or other wooden folding chair, great! Otherwise a camp chair or even plastic deck chair is fine as long as you bring some fabric to lay over it. A big sheet or tablecloth will cover most non-period chairs. You can even just drape a cloth over your sturdy cooler and sit on that! (see *LUNCH* )

### **LUNCH**

Consider that this is a lovely picnic in the park, and you get to bring your picnic lunch! You can build your own delicious meal of cold chicken wings, potato salad and Jello. Or you can pick up a sandwich from the Subway shop on the way in to the event. Bring all your own utensils, and be sure to clean up after yourself. Some

groups have a potluck share table where folks bring food and share with others in the group who have brought food. Be sure to check with the Chatelaine or the groups leaders to find out the rules in advance so you don't find yourself starving. Some folks bring a cooler to keep foods and drinks frosty cold, but be sure to hide it under a table or large cloth. Your cooler can even double as your chair if you toss a cloth over it. Be sure to bring and drink plenty of water, dehydration is a concern, especially during hot summer days. Again, the group you are hanging out with may offer water, again, check with those in charge to see what their rules are. Most tournaments are listed in the announcement as 'Dry' which means NO ALCOHOL, in which case, please

do not bring any alcoholic beverages to the site.

**YOUR QUESTIONS !!!**

This is an excellent time for you ask questions about the SCA! Chances are if one person does not know the answer, they can lead you to someone else who does. Ask people about their garb, their armor, the handicraft they are working on, and likely they will be glad to talk to you about it! Hopefully their answers will help you decide what your next project or event will be!

I will see YOU at the next event!

*Mistress Bridget*



Photo: Kitty Sexton

Altavians enjoy their Anniversary Tourney; Giovanni and THL Matlens Litovka



Photo: Kitty Sexton

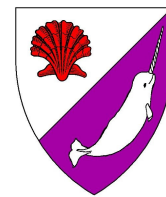
Captain of the Altavian Guard Don Colwyn Stagghorn

# ~~ Court Business

from the desk of the Chief Lady in Waiting



With open arms, We welcome our new  
Baron and Baroness to Altavia!



**ThL Thorin O'Seaghda and  
ThL Courtney of the White Meadow**  
Altavia's fifth Baron and Baroness

We have attended many events since the Investiture on May 10th.  
Their Excellencies Altavia attended:

June 1	Caid Archery Open	Caid	TC
June 7	Coronation	Wintermist	TC
June 8	Queen's Champion	Wintermist	TC
June 14	Gyldenholt Anniversary	Gyldenholt	T only
June 22	Queen's Champion Equestrian	Dreiburgen	T only
June 28	CP Prize Tourney	Angels	TC
July 12	Festival of the Rose	Dreiburgen	TC
July 19	Lyondemere Anniversary	Lyondemere	TC
August 2	Pirate Tourney	Darach	TC
August 16	St. Corrigan's	Gallavally	TC
August 23	Crown Tourney	Lyondemere	TC
August 24	Privey Council Meeting	Lyondemere	TC
August 30	Highland War	Al-Sahid	TC
September 6	Caidan Rapier Open	Caid (in Isles)	TC
September 13	Angel's Anniversary	Angels	TC
September 20	Collegium	Lyondemere	TC
September 21	Collegium	Lyondemere	TC



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 ~ ~ Court Business (cont.)
 

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To show our appreciation and hospitality, Altavia gives gifts to the different Baronies we visit and, of course, to the Their Majesties. Recent gifts given: Silk Fans painted by Mistress Bridget, Award Cords made by various people, and a Stake Puller created and fashioned by our Baron himself. There have been other gifts given especially to Their Majesties Edward and Mora, and Their Parents, Edric V and Faizeh II.

At Edward and Mora's Coronation we gave Their Majesties a large silk banner painted by Mistress Bridget, which generated quite a few 'ooohs' and 'aaahs' when it was unfurled. It looked great as it was carried down the center aisle way towards the new King and Queen.

I also want to announce that I have a new Deputy. Due to my new passion for Thrown Weapons, (THE BEST, Come try it!) I have stepped up as Baronial Marshal for Thrown

Weapons. This will, at some events, make my job as Chief Lady in Waiting too difficult without help. So I welcome Kathleen of Altavia as my second in command. If I'm not available, please talk to her.

I want to thank the following people, who spent time making award cords for Anniversary, other Baronies, and for the Crown. Thank you: Kathleen of Altavia, Cecilia , and Caitlin of Altavia.

New favors for next years Baronial Champions are being made right now by THL Mouren Muir. THL Madelena Hidalgo de Valencia, and Kathleen of Altavia are making the Archery favor for this year's Agincourt and a NEW favor for Thrown Weapons for Agincourt. (The BEST!)

Looking forward to seeing you at all our upcoming events!

*Lady Chalice de Krykeland*

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Photo: C. Kevin Kellogg

No Really, Thrown Weapons -- the BEST!!! (from Potrero War)



# ~~ Our (Incipiently\*) Incipient College

from the desk of the Seneschal of the College of St. Firmin

## Naming Altabia's New College

By Lady Tezar of Aeolis



Photo: Sherri Lindsey

The On-Campus club is called MARS (Medieval and Renaissance Society)  
The MARS table at the CSUN Meet the Clubs day

Cal State University Northridge is usually called CSUN (pron. see-sun) – So we felt that the obvious name would be 'The College of the Sun'. However, given that Atenveldt is the 'Kingdom of the Sun'; and they have a 'Principality of the Sun', 'Barony of the Sun,' and 'College of the Sun' – we decided not to go that way.

Well, The CSUN mascot is Matty the Matador. Since we didn't really

like the sound of 'College of the Matadors' (or College of the Toros, College of the Bulls, etc.), we looked up 'matador' trying to find a different sounding name, perhaps in Latin, Greek... or even Russian. We found that while Matador in Spanish translates out to "killer of" - it is the same word in ALL other languages - so no go there.

We thought about the Greek god Ares, as his worshippers used Bulls

for their sacrifices, but weren't sure how to incorporate Ares into a good college name that didn't sound like a military school.

Since most medieval colleges were founded by or based around monasteries or churches, we decided to look into who the Patron Saint of bullfighters or matadors would be. I couldn't find one, but Lord Damien - wonderful book herald person that he is - found that St. Firmin is the

Patron Saint of Bullfighters - and wine!

So - California producing great wines and Matador being the mascot of the college we figured St. Firmin was a perfect name for our new college.

## Lady Tezar



From a Medieval Bestiary, British Library, Royal MS 12 C. xix, Folio 32r circa 1200

**\*Incipient** - in·cip·i·ent adj. (Latin incipient-, incipiens, from incipere 'to begin')  
 ~~ Beginning to come into being, or to become apparent. <an incipient solar system> <evidence of incipient political tension> — in·cip·i·ent·ly adv.

Merriam-Webster Online Dictionary. 2008.

### College ~

In the SCA a "College" is an Institutional Branch is a political subdivision of less than Baronial status which has as its geographic center a college campus, military installation, or similar institution whose residents live there for a defined time (transient population), and may call itself a College, Stronghold, Port or any other equivalent and appropriate title.

(Chroniclers note: In the SCA, an *Incipient* group is one that meets Society regulations, and has submitted for formal acceptance into the SCA, but has not yet been approved. The College of St. Firmin is still in the submittal stage, hence my use of *Incipiently* Incipient as a joke.)

# ~~ Events & Pics

Sat 23 Aug, 2008

## Caid Crown Tournament - The Pageantry of Caid

Barony of Lyondemere



Mons, Jethro, Arianna, Cellaigh, Taisiya, & Kolfinna



Chalice has the Harry Potter 'Z' thing going on, with Rana



Kolfinna and Sven, prepping for Closing Court as Prince and Princess

### Fall Crown

#### **Semifinalists:**

Herzog Dietrich von Vogelsang  
Count Sven Örfhendur  
Sir Mons von Goarshausen  
Sir Wilhelm Grim

#### **Finalists:**

Herzog Dietrich von Vogelsang  
Count Sven Örfhendur

#### **Winner:**

Count Sven Örfhendur

Sat 19 Jul, 2008

# Lyndemere Anniversary

Barony of Lyndemere



Photo: Renee Fisher

Across the Eric's at Lyndemere Anniversary



Photo: Kitty Sexton

Secca of Cantia and THL Reymund of Salisbury;  
Suspicious Looking... I mean, Hard Working  
Altavians marshal at Lyndemere Anniversary

## **Lyndemere Anniversary**

Heavies -

Winner: Sven Orfhendur

Finalist: Ragnar of Sandcastle

Third: Edric Aaron Hartwood

Rapier -

Winner: Ian Duncanson

Finalist: Diego Antonio Vega De Palma

Sat 13 Sep, 2008

# Barony of the Angels Anniversary and Investiture

Barony of Angels



Photo: Renee Fisher

Lady Meliora heralding beautifully



Photo: C. Kevin Kelloqq

Their Majesties Invest Baron John and Baroness Flavia



Photo: Renee Fisher

Lady Ysabel d'Outremer and Viscountess Lorissa

**Angels Anniversary**  
Heavies winner -  
Lord Sechaqur Qara  
Rapier winner -  
Baron Colyn mac Labhrunn

Angels Anniversary (cont.)



Photo: C. Kevin Kelloqg

Lord Sechaqur Qara and Sir Dante Lizza da Benevento in the finals



Photo: C. Kevin Kelloqg

Baron Laertes Blackavar McBride and Baron Colynn in the Rapier Finals

Sat 06 Sep, 2008

Caidan Rapier Open - You Shall Not Pass!

Shire of the Isles



Photo: C. Kevin Kelloqg

TRM seem to watch...



Photo: C. Kevin Kelloqg

Don Alexander and Baron Colyn



Their Excellencies relax at Caid Rapier Open

Fri 29 Aug, 2008

## Highland War

Shire of Al-Sahid



Testing the latest Experimental Sword at Highland War



Photo: Renee Fisher

While fighting Sir Malachai -- Sir Ian, Prince Royal, sports his purty new tabard made by Viscountess Lorissa

Fri 29 Aug, 2008

## Fall Potrero War

Barony of Calafia



Photo: C. Kevin Kelloqq

It's A Gnome World, after all!



Fall Potrero (cont.)



A Bridge Battle determines the fate of the Barony of Calafia... Or not ; )



Archers...



and their targets..

# ~~ Altavian Heraldry

Sources: (as of 9/21/2008)

~ Online Minutes of the Caid College of Heraldry, "Minutes" of the **August 2007 – May 2008** meetings. (<http://herald.sca-caid.org/minutes.html>)

~ Online archive of "Laurel Letters" issued by past and present Laurel Sovereigns of Arms. Called the LoAR's (Letters of Acceptances and Returns), these usually post 6-8 month's after passing Kingdom level. Posted Loar's: **January, February, March, & April**. CAID submissions are NOT considered at every Laurel Sovereigns of Arms Meeting. (<http://heraldry.sca.org/loar/>)

~ **Thorin Ó Séaghdha vörðr**. Change of holding name from *Thorin of Caid*.

Passed at the Kingdom level August 2007,

Returned at the Laurel level in the February 2008 LoAR

~ **Meliora Deverel**. Device. *Per bend azure and vert, on a bend Or three falcons palewise gules.*

Passed at the Kingdom level October 2007,

Accepted April 2008 LoAR

## Pending at Laurel Level:

~ **Ysoude of Rochester**. New device. *Quarterly sable and azure, four fleurs-de-lis in cross bases to center within a bordure argent.*

Returned at the Kingdom level November 2007

~ **Ysoude de Rochester**. Resubmission kingdom device. *Quarterly sable and azure, four fleurs-de-lis in cross within a bordure engrailed argent.*

Passed at the Kingdom level December 2007

~ **Lynnette Sandoval del Valle de los Unicornios** and **Timotheus Zacharia von Schloss Zwillig**. New jointly owned badge. *Purpure, a bezant within eight hands in annulo, fingers outward, Or.*

Passed at the Kingdom level January 2008

~ **Cecilia dei Medici**. New name.

Passed at the Kingdom level April 2008

~ **Cristophanus Castellani**. New name.

Passed at the Kingdom level April 2008

~ **Aleksandra Petrovskaia**. New name.

Passed at the Kingdom level May 2008

~ **Caesaria Challes de Kyrkeland**. New name and device. *Gules, in pale a sun in splendor Or and a chalice argent, a chief engrailed erminois.*

Passed at the Kingdom level May 2008

~ **Cian Dorcha**. New name.

Passed at the Kingdom level May 2008

~ **Secca of Cantia**. Laurel resubmission name (Change of holding name from *Brett of Altavia*).

Passed at the Kingdom level May 2008

Note: A name is not 'official' in the SCA until it passes at Laurel Level. Be patient!

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## ~~ Stories from Astavians

from the pens of the Populace

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# Coming Back is Hard

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By Lady Chalice de Krykeland

I never thought I would ever leave the SCA, but I did. Then I never thought I would ever come back, but here I am. So much life has happened in between leaving and now; that I thought I could never come back. I am not that person that joined many, many years ago. All I can think, even now is: coming back is hard.

I joined the SCA in 1987 while I was attending college. I went to one meeting and that was it - I was hooked. It was like a dream come true. I mean people actually lived this! And I how I wished this to be possible my whole life. Wow. So, I created a persona, made garb, attended events, including several Pennsic's, been fought for, had romances, served the Crown, earned my AOA, and formed several lifelong friendships. I have lived the dream and I loved it. But as life went on, college ended, and I needed a career. I moved to the foreign land of 'Caid' from the Mid Realm, which was a big scary feat for this Ohio girl. When I got here I fell in love with Southern California and now call it my home. But then my career took over my life...and my sleep. And I had to put SCA on hold.

I do not know if it was the rut of work, or the SCA being out of sight, out of mind, or hazy loss of a dream, but at least ten years passed and I slowly let go of ever coming back. It rarely even crossed my mind. Then it happened. I got in touch with these college friends out of the blue. We caught up on life gone by and I also found out how far they have gone in the SCA (even with a lapse of time of their own) and I felt a twinge of sadness. What happened to me and my dream life? Nostalgia is a terrible thing - or is it? It got me back to the SCA. I have missed it so!

First meeting - ALWAYS the hardest. This one was no different even though I once called the SCA my home, filled with the closest friends out of the blue, I had this trust I had never had in the known world. As I walked up to the SCA group of strangers that looked familiar and but were real strangers to me, I could only keep going by I reminded myself this was once my home. You know that moment - you want to bolt and forget you ever showed up? - Well, I felt it. But I stayed. In the SCA, There is always a happy face willing to greet any new face. And thank god for that, or those fears and overwhelming emotions would chase many of us away. I met

Baroness Bridget. Bouncy, happy, sweet and inviting she reminded me that this was still the place I remembered, just new faces to get to know.

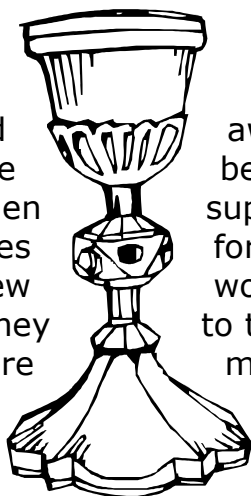
I sat down for the newbie meeting to take a refresher course of the SCA. I forgot so much. It was interesting how pieces of remembering would come back to me when she was mentioned long forgotten topics like feasting, polite greetings and men fighting for someone. Memories popped up at every new recollection and I was thrilled they were still there. It is all there buried in a chest I left years ago. Musty and dusty but still there. And as I reached in to pull out each new remembrance, that feeling of belonging hit me deeper.

I am not the person I was when I joined long ago -- or even when I left. Lots of living life taught me new lessons, and formed me into a new person, and then time did its job and I grew up in many ways. This me has a confidence I NEVER had before and a openness to things I shied from due

to my immaturity. Now, my interest in getting involved whole-heartedly is there and without trepidation. My experience at having served on boards, been president of other clubs, began and built other groups, I have no fear getting involved. No worries of making a fool of myself or making a mistake. I am ready.

So maybe I needed the time away to be able to come back and be a stronger participant, a supporter and maybe even a future force in this group I love so much. I would like to make a commitment to this group and chronicle it through more articles see where I was and where I will go. To watch the passage of time from this article to a later one in a year or three and see what I have done. Then we can know if the time away was what I needed to be what I will become to assist this group in its growth.

So – here I am again. "Hello, I am Chalice, like the cup," as I cup my hands. Tell me about you.



### Lady Chalice



Photo: Roberta Brubaker

~~ Hark, hark,  
 The lark at heaven's gate sings,  
 And Phoebus gins arise,  
 His steeds to water at those springs  
 On chaliced flowers that lies;  
 And winking Mary-buds begin  
 To ope their golden eyes.  
 With every thing that pretty is,  
 My lady sweet, arise,  
 Arise, arise!

- William Shakespeare, Cymbeline II,ii

# ~~ A Sestina for Flavia

from the pen of the Bard of Altavia



Photo: C. Kevin Kelloqq

## For Maestra Flavia Beatrice Carmigniani, OL, OP

(Acrostic Alexandrine Sestina) by Secca of Cantia

Forever have the poets sought for spirits pure  
 Only to find the lies hidden beneath a smile,  
 Reality too often scars a tender heart,  
 Mistakes erase all innocence from out the soul,  
 And life is harsh; seldom do two people meet  
 Except to spin the others hopes contrariwise.

Such buffeting about daunts not the worldly-wise,  
 They know to bury deeply that which they deem pure,  
 Reflections 'pon reflections; never wilt thou meet  
 A person 'cept to greet deception in their smile,  
 Forswear all chance of finding e'er a simple soul,  
 Lost are we all within the maze we call a heart.

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 ~~ *Sestina* (cont.)
 

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And time, sly bastard, petrifies that very heart,  
 Veneers are layered yearly, armour deem-ed wise,  
 Insensitivity inures our aging souls,  
 All adolescence must mature, youth grows impure;  
 By most, this hardening is welcomed with a smile,  
 Extolling cynicism tis considered meet.

A treat infrequent, doubly rare then, tis to meet  
 The woman who has kept the laughter in her heart,  
 Retained the sunshine and the magic in her smile,  
 Intact her joy, her love diminished in no wise,  
 Creating daily with her passions still kept pure,  
 Exultant spirit, bless-ed and enlightened soul!

Consider how extraordinary is this soul,  
 And judge how hard these thorny standards are to meet:  
 Resisting pessimism's lure -- while staying pure.  
 Maestra Flavia hath managed all! Her heart...  
 Is yet a font of love, and age... hath made her wise,  
 Gentle is her view... and unaffected still her smile.

Not only is her beauty captured in her smile,  
 It also radiates, effusing through her soul,  
 As well, Maestra Flavia is truly wise --  
 No finer Lady wilt thou ever chance to meet.  
 I say, in all ways, keep her always in thy heart,  
 Oh, treasure her as precious, rare, and pure.

Lovely is her smile, her every thought seems meet,  
 Openly her soul doth shine from out her heart --  
 Patient Flavia the wise, Flavia so pure.

- Acrostic* – The initial letters of the poem spell out something.  
*Alexandrine* – A french verse form, The lines are iambic, but with 6 feet per line, not the 5 of Shakespearean 'pentameter'.  
*Sestina* – A highly structured, unrhymed, 39 line poem, using only six end words repeated in a specific 6 stanza pattern, with 2 per line in the final tercet.

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## ~~ For Your Information

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A Note about the *Compendium Caidus*

( [http://wiki.caid-commons.org/index.php/Main\\_Page](http://wiki.caid-commons.org/index.php/Main_Page) )

The *Compendium Caidus* is a Wiki for our Kingdom. If you don't know, a 'Wiki' is like an encyclopedia, where the content is entered by the readers. So, head on over to the CaidWiki. See if you can find yourself. Update. Amend. Elucidate. Upload. But, most of all, Enjoy!

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**W**elcome to the Compendium Caidis (aka the CaidWiki). This site displays knowledge gained from every facet of Caidan and SCA life, however it is not an official publication. While we do our best to make sure everything on this site is up to date and mirrors how things work, errors can creep in. When conflicting information appears, priority is always given to the original documents (Kingdom law, Officer Web sites, The official Order of Precedence, etc.). That being said, welcome to the Compendium Caidis, we hope you find this as fun as we do!



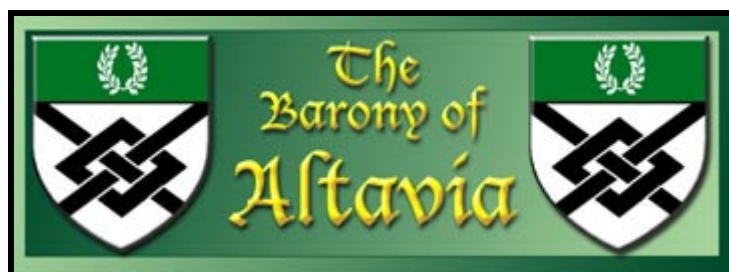
Artwork by Lachlan of Cromarty, color by Luliana de Ravenna

# ~~ Baronial Progress 2008

Date	Event	Location	Attending
September 20	Collegium	Lyondemere	TC
September 21	Collegium	Lyondemere	TC
October 9-13	Great Western War	Caid (in Wintermist)	TCP
October 18	Dun Or Anniversary	Dun Or	TC
October 25	Dreibergen Anniversary	Dreibergen	TCP
<b><u>October 19</u></b>	<b><u>Altavia Archery/Agincourt</u></b>	<b><u>Altavia</u></b>	<b><u>TCP</u></b>
November 1	Naevehjem Anniversary	Naevehjem	TCP
November 8	Coronation	Starkhafn	TC
November 9	Queen's Champion	Starkhafn	TCP
November 15	Calafia Anniversary	Calafia	TCP
November 16	QC Equestrian	Dreibergen	TC(P?)
November 23	QC Archery	Lyondemere	TC(P?)
November 29	Medieval Marketplace	Heatherywyne	TCP
<b><u>December 6</u></b>	<b><u>Altavia Yule</u></b>	<b><u>Altavia</u></b>	<b><u>TC</u></b>

Events **bold and underlined** are Altavian-Hosted Events!

T = Baron Thorin  
C = Baroness Courtney  
P = Altavia's Baronial Pavilion





## ~~ Upcoming Baronial Events



How the Battle of Agincourt REALLY went... the Guardians of the High Road defeat the entire French Army? (Baron Thorin fighting at Estrella XXIV)

### Agincourt - October 19

The Barony of Altavia invites you to join us at our lovely Woodley Park archery range to once again celebrate the anniversary of the Battle of Agincourt, where archers won the day for the English army!

Young archers of Caid are welcome as well. There will be recognition of those youngsters who excel, as well as the adults. Persons 14 through 17 years of age may participate if they have passed the proper authorizations and have a properly executed minor's waiver and medical authorization form on their person. Persons under 14 years of age may participate in archery competitions as long as they have passed the appropriate authorizations and have a parent or legal guardian in attendance at the event with them

We'll be hosting a Weaving Playday. Bring your weaving or fiber arts project- we're having a Weaving Playday! Come sit under the trees, watch the archers, play with fibers, and maybe learn a new hobby. Don't know how to weave? We'll have informal classes, books, hands-on projects, and more. Go to ([www.geocities.com/damelynnette/Playday](http://www.geocities.com/damelynnette/Playday)) for more info.

- ~ Children are welcome at the site,  
but must be supervised by a parent or guardian at all times.
- ~ Pets are allowed in the park area,  
but not within the confines of the archery range.
- ~ THIS IS A DRY SITE. Seriously - this is a dry site
- ~ Royal Presence: Their Majesties will be present

## Altavia Yule - December 6

### **Yule: The SCA Winter Party**

by Viscountess Lorissa du Griffin, Seneschal of Altavia

So, thinking about going to Yule?  
Don't think, GO! Yes! It's fun!

There will be food!

A pot luck banquet! A contest for Period Dishes! Other Yummy stuff! You are requested to bring something that will feed 8 people; a side dish, or a dessert.

There will be decorations!

Banners and candles! Colors and lights! Contests for Best Table Decorations and Best Theme Table!

There will be games!

Table Games! Card Games! Games for Kids & Games for Big Kids!

There will be fancy garb!

People dressed up! People showing off! Dress as fancy as you can! (Don't worry if you don't happen to have fancy duds – do your best and enjoy everyone else's!)

There will be dancing!

Dancing is FUN! Each dance will first be taught, and then called out during the actual dancing! Fun for Novices, Experts, and Left Footed Penguins!

Everyone is Welcome!

So, mark your calendars! Please come share all the fun & food! Please come enjoy the evening with your Barony!

*Viscountess Lorissa*

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Altavia Yule

### **A Winter Evening's of Warmth and Light**

December 6, 2008

**T**he Barony of Altavia welcomes the good gentles of Caid to "A Winter Evening's of Warmth and Light." Join us for an evening of food and fun as we enjoy the warmth, and light of our SCA family and friends.

To share the warmth and light ... we'll be hosting a Toys for Tots collection.

Please bring a new, unwrapped toy to light up a child's face.

Food: Dinner is potluck, each person should bring a dish to serve at least 8.

Please include an ingredient list for those with food allergies.

Mundane last name starts with ... potluck dish suggestion:

- A-E Salads or Breads
- F-J Side dish
- K-P Dessert
- Q-Z Main Dish

We'll have contests for best Main Dish, Side Dish, and Dessert. Ingredients list is required for contest entries.

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Fun: We'll have crafts for the kids, and board games for us all. If you have a favorite game, bring it on!

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Contests: A Festive Garb contest, and a Table Decorating contest: Best use of candles and gold and/or silver. (Note: Site rules are that candles must be enclosed and must be 2 inches lower than the top of the enclosure.)

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After dinner ... DANCING! The Talented Lady Meliora Deverel is our dance mistress. She can be contacted at [dance@sca-altavia.org](mailto:dance@sca-altavia.org). We'll have plenty of space and time to lead the dancers through many merry steps, as well as for the non-dancers to game and visit.

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Raffle: We're having a basket raffle! Already promised themed baskets: A Fiberholic Dream from Baroness Courtney, Cross stitch haven, a painted silk fan promissory from Baroness Bridget, with more to come! Contact Dame Lynnette de Sandoval at [raffle@sca-altavia.org](mailto:raffle@sca-altavia.org) to donate single items or themed baskets with your name displayed on the donation.

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Schedule for the Day:

- 3:30 Set up
  - 4:30 Hall opens  
(Crafts and Games)
  - 5:30 Dinner
  - 7:00 Desert/Court/Contest winners announced
  - 8:00ish Dancing
  - 9:00ish Raffle drawing
  - 11:00 Hall closes
- 

Site and Directions:

Unitarian Universalist Church of Studio City, 12355 Moorpark Street, Studio City, California 91604. Take your favorite route to the 101 and exit Laurel Canyon (east of the 405, west of the 5 and 170). Turn south onto Laurel Canyon, then turn right (west) at Moorpark. The church is on the right (north) side of Moorpark, five blocks west of Laurel Canyon. There is a small church parking lot, and street parking on Moorpark. This is a WET site; please consume responsibly! The church grounds are non-smoking; please smoke on the sidewalk or in the alley.

Site Fee: \$6.00 for ages 4 and above, an additional \$3.00 non-member surcharge applies. Children 3 and under are guests of the Barony. Make checks payable to: "SCA, Inc./Barony of Altavia."

Event Steward, Lady Chalice de Krykeland at ([event-yule@sca-altavia.org](mailto:event-yule@sca-altavia.org))

## ~~ Baronial Officers

**Baron** is THL Thorin O'Seaghda (Baron@sca-altavia.org)  
**Baroness** is THL Courtney of the White Meadow (Baron@sca-altavia.org)  
**Chief Lady-in-Waiting** is Lady Chalice de Krykeland (court@sca-altavia.org)  
**Captain of the Guard** is Don Colwyn Stagghorn (guard@sca-altavia.org)  
**Seneschal** is Viscountess Lorissa du Griffin (seneschal@sca-altavia.org)  
**Deputy Seneschal** is THL Reymund of Salisbury  
**Captain of Archers** is Lord James Everglad  
**Arts and Sciences Officer** is THL Mouren Muir (arts@sca-altavia.org)  
**Deputy A&S – Dance** is Lady Meliora Deverel (bellydance@sca-altavia.org)  
**Chatelaine** is Mistress Bridget Lucia Mackenzie (chatelaine@sca-altavia.org)  
**Children's Minister** is Lady Fara Of Altavia (children@sca-altavia.org)  
**Chiurgeon office is vacant.**  
**Chronicler** is Lord Secca of Cantia (chronicler@sca-altavia.org)  
**Deputy Chronicler** is Lady Ouregon filia Flavian  
**Constable** is Lord Uilliam of Altavia (constable@sca-altavia.org)  
**Exchequer** is Master Timotheus Zacharia (exchequer@sca-altavia.org)  
**Herald (Sable Fret Cornet)** is Lord Damien von Baden (herald@sca-altavia.org)  
**Deputy Heralds** are Sir Charles of Dublin and Lady Leonarda Delchiaro  
**Incipient College of St. Firmin**; Seneschal, Lady Tezar of Aeolis (marcsun@yahoo.com)  
**Lists Officer** is Mistress Therese of the White Griffin (lists@sca-altavia.org)  
**Marshal** is Lord Lord Sigvald Hauksen (marshal@sca-altavia.org)  
**Deputy Marshal** is Lord Cian Dorcha  
**Deputy Marshal - Equestrian** is Dona Arabella da Siena (equestrian@sca-altavia.org)  
**Deputy Marshal - Heavy Weapons** is Lord Lord Sigvald Hauksen (marshal@sca-altavia.org)  
**Deputy Marshal - Rapier** is Don Colwyn Stagghorn (rapier@sca-altavia.org)  
**Deputy Marshal - Youth Combat** is Lady Iseabail nee Bhatar (youthcombat@sca-altavia.org)  
**Youth Combat Marshal's Deputy** is Lord Uilliam of Altavia  
**Scribe** is Ysabel d'Outremer (scribe@sca-altavia.org)  
**Webwright** is Dame Lynnette de Sandoval del Valle de los Unicornios  
**Deputy Webwright** is Lord Secca of Cantia (webwright@sca-altavia.org)

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**Veronese, Titian and Tintoretto as Musicians**

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**Veronese, Paolo**

The Marriage at Cana

DETAIL OF Musicians

1562/63

Oil on canvas

669 x 990 cm

Musée du Louvre, Paris

Scan by Mark Harden

<http://www.artchive.com>